



Washington, DC International Film Festival

www.filmfestdc.org | filmfestdc@filmfestdc.org

2018 FILMFEST DC ENTRY FORM
APRIL 19 – APRIL 29, 2018*

*DATE SUBJECT TO CHANGE

DEADLINE FOR SUBMISSION: JANUARY 31, 2018

SUBMISSION: Feature Length Film

Genre(s): _____

FILM INFORMATION:

English Title: _____ Original Title: _____

Year of Completion: _____ Original language(s): _____

Country(ies) of origin: _____

Directed by: _____

Official Website: _____

Premiere Status: (All entries must be Washington, DC premieres.)

World North American U.S. Washington, DC

Has the film been awarded prizes? Yes No

If so, please list: _____

TECHNICAL INFORMATION:

Dialogue/Languages:

Dialogue is in what language(s): _____

For anything not in English, is it fully subtitled in English? _____

Soundtrack: English Soundtrack English Subtitles

Presentation Format DCP (encrypted / unencrypted) HDCam BluRay

Beta (SP/Digital/NTSC/PAL) Other: _____

**if DCP, see "Policies" below

Projection ratio: 1.33 1.66 1.85 2.35 16x9 Other: _____

Soundtrack: Stereo Surround Dolby E Other: _____

Color: Color Black & White Color and Black & White

Running time (minutes): _____

CONTACT INFORMATION:

Production Company: _____

Contact Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Phone: _____ Fax: _____

E-mail: _____

Director's Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Phone: _____ Fax: _____

E-mail: _____

Primary Contact/ Print Source: _____

Company: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Phone: _____ Fax: _____

E-mail: _____

World Sales Company: _____

Phone: _____ E-mail: _____

FILM PRINT INFORMATION:

Will the print be coming to us directly from the print source? Yes No

If not, please state what office, festival or individual it will be coming from:

Office or Event Name: _____

Contact Person: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Phone: _____ Fax: _____

E-mail: _____

To whom should we ship the print after the festival?

- Check here if same office as above
- Check here if returning to Print Source

Office or Event Name: _____

Contact Person: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Phone: _____ Fax: _____

E-mail: _____

May we give your name to interested distributors? Yes No

Will you permit a press screening of the film? Yes No

Will you permit the usage of clips on television and our website to promote the screening/festival?

Yes No

May we link to a trailer on your website (if applicable)? Yes No

Replacement value of the screening copy: _____

ENTRY FEE:

\$30 for Feature Length

- Paypal payment confirmation: _____
- Enclosed Check, International Money Order, or Bank Draft made payable to FILMFEST DC.
- Cash – USD

DOCUMENTATION

Along with the completed and signed entry form, *the following must be included:*

- a) ENTRY FEE (see information above)
- b) DVD Preview Copy of film or link to online version _____
- c) High Resolution digital images from the film
- d) Brief Synopsis and press reviews in English, if possible
- e) A full list of production credits
- f) Disc with trailer and/or link to online trailer (write in below):

Trailer URL: _____

- g) Self-addressed and pre-paid postcard for receipt acknowledgement. *(optional)*
- h) Self-addressed and pre-paid envelope for material return. *(optional)*

Please send completed entry form along with the above requested materials to:

Email us at filmfestdc@filmfestdc.org

OR

Filmfest DC
Attn: 2016 Submissions
P.O. Box 21396
Washington, DC 20009-0896

POLICIES

Filmfest DC is presented by the Washington, DC International Film Festival, a non-profits arts organization. Feature films and short subject films on film and video are selected on an invitational basis according to quality, irrespective of their country of origin or prizes awarded. **All feature films are Washington, DC premieres. Prior screenings in Washington, DC disqualify films from entry.** To receive acknowledgment of receipt of your submission, please enclose a self-addressed and stamped postcard with your submission. **Entry materials will not be returned unless applicant specifically requests and includes a self-addressed and prepaid envelope.**

Please note:

DCP Content: PLEASE PROVIDE UNENCRYPTED DCP. IF THE DCP IS ENCRYPTED, ENCRYPTION KEYS MUST BE PROVIDED IN ORDER TO ALLOW TESTING BEFORE THE FESTIVAL BEGINS, AS WELL AS FOR THE ENTIRE DURATION OF THE FESTIVAL PER INSTRUCTIONS OF THE FESTIVAL TECHNICAL MANAGER. NO EXCEPTIONS.

- a) All films should be fully subtitled in English.
- b) No cuts or changes will be made in films by the festival for any reason.
- c) Filmfest DC is open to the public.
- d) Unless you indicate otherwise, tapes will be insured for \$50 and 35mm prints for \$2500. The festival will insure against loss and damage of prints and tapes while in its possession, normal wear and tear excepted. Insurance and storage costs will be paid by the festival from the time the entry is received until it is returned to the entrants.
- e) Submission of films represents agreement to the policies set forth here.

Signature: _____

Print or type name & title: _____

Date: _____