

**CINEMA**

**FILMFEST  
DC**

WASHINGTON, DC INTERNATIONAL FILM FESTIVAL

**35<sup>TH</sup>  
ANNUAL**

**JUNE 4-13, 2021**

**FILMFESTDC.ORG**

# Welcome to the 35th Annual Washington, DC International Film Festival

## June 4 – 13, 2021

60 films • 35 countries • 10 days • 1 amazing film festival

Filmfest DC is the largest and longest running film festival in Washington, DC. All selections will be presented virtually, allowing you to enjoy these remarkable films from the comfort of your own home.

### Festival Guide

Films will be available for viewing over a five-day period: June 4 – 8 OR June 9 – 13. Please note the dates for your specific film selections indicated in blue below each film description.

### Tickets

General admission is \$9.00 per film. A ten-ticket Director's Pass is available for \$70.00 (\$90.00 value). Visit [filmfestdc.org](http://filmfestdc.org) to select the films you would like to see and make your purchase. There are a limited number of tickets available for each film.

For complete details, ticket information, and updates on Filmfest DC, please visit [filmfestdc.org](http://filmfestdc.org)



### LOVE AFFAIR(S)

Emmanuel Mouret • France, 2020, 122 minutes

Women, beware the male novelist who wants to write about "feelings"—that is, if you want to remain faithful to your current partner. That's the dilemma for Daphne, whose mate asks her to show aspiring writer Maxime around Provence. They pass the time analyzing current and past relationships, played out in flashback stories—within—stories. The twists and turns of multiple entwined couples—how they met, how it played out, how it didn't—keep us guessing.—*Judy Bloch*

IN FRENCH WITH ENGLISH SUBTITLES

Available June 4 – 8

### OPENING FILM



### ONE CAREFUL OWNER

Bernabé Rico • Spain, 2020, 94 minutes

A comedy set in Seville pits two selfish women against each other. As she nears the end of her life, Lola Cruz negotiates the sale of her apartment to a buyer willing to wait to take possession until Lola passes. For life insurance executive Sara Palacios, the arrangement works, for now. But Lola defies the acturaries; she just won't die, putting Sara's planned renovations—to her palacio, to her life—on hold. The film won the Audience Award at the Málaga Film Festival.—*Judy Bloch*

IN SPANISH WITH ENGLISH SUBTITLES

Available June 9 – 13

### CLOSING FILM



### 200 METERS

Ameen Nayfeh • Palestine, 2020, 96 minutes

For one family, the Israeli–Palestinian divide is metaphor and reality. From the West Bank home where he sleeps, Mustafa can see across the 200 meters to the apartment in Israel where his wife lives with their children. By day, Mustafa braves Israeli security, with its chance rejections. When he resorts to the services of a people smuggler, the van is a kind of Palestinian ship of fools, of which Mustafa is the anchor. The film won Best Actor, the Cinema for Humanity Prize, and the FIPRESCI Int'l Critics Prize at the El Gouna Film Festival.—*Judy Bloch*

IN ARABIC AND HEBREW WITH ENGLISH SUBTITLES

Available June 4 – 8

Co-presented with



ARABIAN SIGHTS



### ARISTOCRATS

Yukiko Sode • Japan, 2020, 124 minutes

This layered examination of Japan's class system focuses on two women from different backgrounds who must deal with society's expectations. Hanako is the daughter of a well-to-do doctor. Her fiancé broke up with her and, at 27, this is problematic. Country girl Miki worked hard to get into an exclusive college, but family problems forced her to leave. The women's stories unite around a single man, Aoki, scion of a powerful political dynasty.—*Dave Nuttycombe*

IN JAPANESE WITH ENGLISH SUBTITLES

Available June 4 – 8



### BEANS

Tracey Deer • Canada/USA, 2020, 92 minutes

Tekahentahkwa is known as Beans within the Mohawk reserve in Oka, Quebec, where she is a tween in the summer of 1990, a very rough season for her people. Mohawk director Tracey Deer was that little girl, having lived through the Oka Crisis in which a proposed golf course that would level a Mohawk burial ground drew protesters, leading to violent encounters with their white neighbors and, eventually, the Canadian army. The film won Best Canadian Feature Film at the Vancouver International Film Festival and Best Supporting Actress at the Vancouver Film Critics Circle.—*Judy Bloch*

Available June 9 – 13

JUSTICE MATTERS



### THE BEST YEARS

Gabriele Muccino • Italy, 2020, 134 minutes

Internationally acclaimed director Gabriele Muccino's filmmaking prowess is confirmed in this inspired portrait of a generation. *The Best Years* explores the cycle of life and relationships spanning more than 40 years against the backdrop of contemporary Italian and world history seen through the eyes of three childhood friends and the girl they all fall in love with at one point in their lives.—*Various sources*

IN ITALIAN WITH ENGLISH SUBTITLES

Available June 4 – 8



ARABIAN SIGHTS



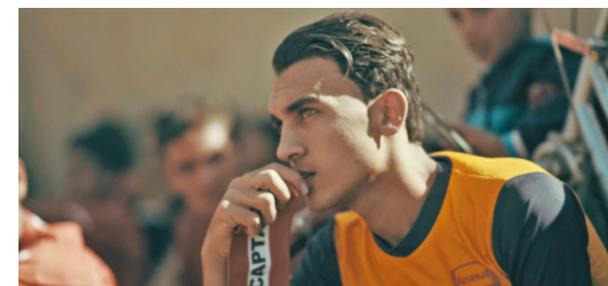
### BROKEN KEYS

Jimmy Keyrouz • Lebanon, 2020, 110 minutes

In a decimated Syrian village under the thumb of ISIS thugs, aspiring pianist Karim (Tarek Yaacoub) holds on to his dream of escaping to Europe. To pay the smuggler, he'll need to sell his beloved piano. But music itself is anathema to ISIS—they'll shoot the piano and the piano player. Jimmy Keyrouz's debut feature, with an original score by Gabriel Yared, was selected for Cannes and was Lebanon's entry to the Academy Awards.—*Judy Bloch*

IN ARABIC WITH ENGLISH SUBTITLES

Available June 9 – 13



### CAPTAINS OF ZAATARI

Ali El Arabi • Egypt, 2020, 73 minutes

This film is an intimate portrait of friendship and enduring hope. Best friends Fawzi and Mahmoud are obsessed with soccer but are stuck in Zaatari, the world's largest camp for Syrian refugees, located in Jordan. With uncertain legal status and an interrupted education, the teenagers' prospects are limited. When a world-renowned sports academy visits Zaatari, Fawzi and Mahmoud believe they might be able to realize their dreams—if given the opportunity.—*Sundance Film Festival*

IN ARABIC WITH ENGLISH SUBTITLES

Available June 4 – 8

ARABIAN SIGHTS

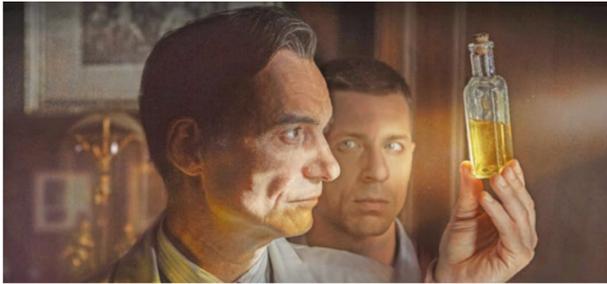
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**CHARLATAN**

Agnieszka Holland • Czech Republic, 2020, 118 minutes

Agnieszka Holland manifests the life and work of Czech herbalist and faith healer Jan Mikolášek, who cured hundreds with natural remedies, never turning away a patient—including the occupying Nazi forces and the president of the country. This led to Mikolášek's prosecution by the subsequent Communist government. In an incisive tale, Holland shines a light on a singular figure and reveals the human susceptibility to political machinations. The film won Best European Director, Best Feature Film, and Best Leading Actor at the Czech Lion Awards.—*Chicago International Film Festival*

IN CZECH AND GERMAN WITH ENGLISH SUBTITLES

Available June 4 – 8



**THE COLLINI CASE**

Marco Kreuzpaintner • Germany, 2019, 123 minutes

In Berlin, neophyte public defender Leinen catches what becomes the case of the decade, the assassination-style killing of a prominent businessman. The defendant, Fabrizio Collini, neither admits nor denies the crime. He won't speak. Moreover, the victim, Hans Meyer, is someone Leinen has known all his life—a father figure. The case takes Leinen to a Tuscan village and a day that changed Collini from a small boy into a lifelong "case." The film won the Audience Award at the Norwegian International Film Festival.—*Judy Bloch*

IN GERMAN WITH ENGLISH SUBTITLES

Available June 4 – 8

TRUST NO ONE



**DAWN OF WAR**

Margus Paju • Estonia, 2021, 99 minutes

This clockwork thriller captures the tensions across Europe just before World War II. In 1939, Estonia was caught between the hostile political machinations of Germany and the Soviet Union. When the head of Estonia's counter-Soviet intelligence unit is found dead, former spy Feliks is called back to find the mole and prevent a Russian takeover. Suspicion spreads everywhere when Feliks learns that the Soviets' secret code book may be up for grabs.—*Dave Nuttycombe*

IN ESTONIAN WITH ENGLISH SUBTITLES

Available June 9 – 13

TRUST NO ONE



**EXECUTIVE ORDER**

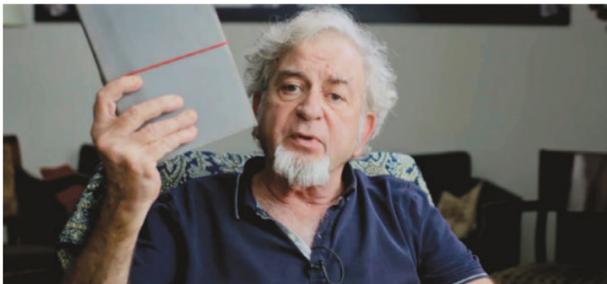
Lázaro Ramos • Brazil, 2020, 94 minutes

This work of speculative fiction is set in a dystopian near future in Rio de Janeiro. When a young lawyer, Antônio, sues for reparations for descendants of African slaves in Brazil, the authoritarian government responds with an executive order that exiles all black citizens to Africa. Antônio, his wife, and his uncle join a defiant underground movement fighting the madness.—*Various sources*

IN PORTUGUESE WITH ENGLISH SUBTITLES

Available June 4 – 8

JUSTICE MATTERS



**THE FIRST 54 YEARS: AN ABBREVIATED MANUAL FOR MILITARY OCCUPATION**

Avi Mograbi • France/Israel, 2021, 110 minutes

This step-by-step guide features the Israeli Occupation of Palestine in the years since the 1967 War. The famously challenging director Avi Mograbi made his latest film in collaboration with the Breaking the Silence project, which offers former Israeli soldiers the opportunity to talk about what they did and saw in Gaza and the West Bank. Mograbi's commentary weaves their stories into a kind of historical logic that we weren't quite expecting.—*Judy Bloch*

IN ENGLISH AND HEBREW WITH ENGLISH SUBTITLES

Available June 9 – 13

JUSTICE MATTERS



**GAZA MON AMOUR**

Tarzan Nasser and Arab Nasser • Palestine/France, 2020, 87 minutes

While fishing one night, Issa brings in an unexpected haul: an anatomically correct statue of Apollo in an excited state. This sparks a series of comic events that force Issa out of his shell while casting light on love and on the Kafkaesque bureaucracy of life under the Occupation. At its core, *Gaza Mon Amour* is a romance story anchored in the chemistry between powerhouse actors Salim Daw and Hiam Abbass.—*Toronto International Film Festival*

IN ARABIC WITH ENGLISH SUBTITLES

Available June 9 – 13

THE LIGHTER SIDE  
ARABIAN SIGHTS

Co-presented with  **The Jerusalem Fund**  
For Education & Community Development  
مستودق القدس للتعليم والتنمية المجتمعية



**HELENE**

Antti Jokinen • Finland, 2020, 121 minutes

Helene Schjerfbeck was one of Finland's most renowned painters, whose work ranged from detailed realistic portraiture to emotionally charged modernist landscapes. Portrayed with grace by Laura Birn, Helene confronts her place in a changing world and in the heart of a young amateur painter, Einar. The story is set against both WWI and Finland's civil war, when Finland was seeking independence from Russia and, like Helene, trying to decide which way to go.—*Dave Nuttycombe*

IN FINNISH WITH ENGLISH SUBTITLES

Available June 9 – 13



**HUMAN FACTORS**

Ronny Trocker • Germany, 2021, 102 minutes

To escape tensions at the advertising agency they co-own, French-German couple Nina and Jan whisk their kids away to their seaside vacation home. When burglars tear through the house, the account of what took place begins to unravel alongside the couple's faith in each other. Peeling back layers of truth and perception, and featuring phenomenal performances, *Human Factors* reminds us that even the closest family members may be only intimate strangers.—*Sundance Film Festival*

IN FRENCH, GERMAN, AND FLEMISH WITH ENGLISH SUBTITLES

Available June 9 – 13

TRUST NO ONE



**IN BALANCHINE'S CLASSROOM**

Connie Hochman • USA, 2021, 89 minutes

Featuring never-before-seen archival footage of Balanchine at work, this is a film for anyone who loves ballet and the creative process. *In Balanchine's Classroom* takes us back to the glory years of Balanchine's New York City Ballet through the recollections of his former dancers and their quest to fulfill the vision of a genius. They reveal new facets of the groundbreaking choreographer: taskmaster, mad scientist, and spiritual teacher.—*Various sources*

Available June 4 – 8

SPECIAL PRESENTATION  
WORLD PREMIERE



**KARNAWAL**

Juan Pablo Félix • Argentina, 2020, 97 minutes

With a talent for the dazzling steps of malambo, teenaged Cabra wants to be a professional dancer. However, when his father is released from jail, a complex triangle of familial wounds morphs the narrative into a powerfully realized exploration of blood ties. Capturing the rich regional texture of the northern border of Argentina, the film is a display of vibrant culture, a bold and dynamic coming-of-age dance drama. The film won the Ibero-America Award at the Guadalajara International Film Festival.—*Cleveland International Film Festival*

IN SPANISH WITH ENGLISH SUBTITLES

Available June 4 – 8



**LUZZU**

Alex Camilleri • Malta, 2021, 94 minutes

Jesmark, a Maltese fisherman, sees his livelihood imperiled by diminishing harvests, a ruthless fishing industry, and a stagnating ecosystem. Desperate to provide for his wife and their newborn son, Jesmark slips into a black-market fishing operation. This is a portrait of an eclipsing way of life, its authenticity stemming from the years filmmaker Alex Camilleri spent befriending Maltese fishermen, who became his cast. You feel their struggle and love for the sea. The film won the Special Jury Award for Acting at the Sundance Film Festival.—*Sundance Film Festival*

IN MALTESE WITH ENGLISH SUBTITLES

Available June 4 – 8



**MANZANAR, DIVERTED: WHEN WATER BECOMES DUST**

Ann Kaneko • USA, 2021, 84 minutes

Manzanar, in California's Owens Valley, is best known as the site where Japanese Americans were incarcerated during World War II. But Manzanar was and continues to be home to indigenous communities who have serious concerns about the water on their land. In this poetic documentary, we meet an intergenerational community of Native Americans, Japanese Americans, and environmentalists as they fight for their land and their rights.—*CAAMFest*

Available June 9 – 13

EAST COAST PREMIERE  
JUSTICE MATTERS



**THE MARRIAGE ESCAPE**

Johan Nijenhuis • *The Netherlands, 2020, 103 minutes*

When is love too much? *The Marriage Escape* is an entertaining blend of comedy and drama about an oppressed husband who comes up with an ingenious way to escape his stifling marriage. In an attempt to claim some space, Jan concocts a plan to feign the onset of dementia and get himself checked into a psychiatric ward. Clutching the fragments of a marriage, *The Marriage Escape* cleverly reveals the human struggle against a love that goes too far.—*Various sources*

IN DUTCH WITH ENGLISH SUBTITLES

Available June 9 – 13

**SPECIAL PRESENTATION**  
**U.S. PREMIERE**  
**THE LIGHTER SIDE**



**PERSONA NON GRATA**

Lisa Jespersen • *Denmark, 2021, 91 minutes*

*Persona Non Grata* is a humorous drama about Laura, who distanced herself from her rural family and moved to Copenhagen, where she gained notoriety from her book chronicling her miserable youth in the countryside. Returning to her childhood home to participate in her brother's wedding, Laura learns to her dismay that her worst childhood enemy has taken over her place in the family, and now she feels a strong need for revenge.—*Various sources*

IN DANISH WITH ENGLISH SUBTITLES

Available June 9 – 13



**RED SOIL**

Farid Bentoumi • *France, 2020, 90 minutes*

In this environmental thriller, a nurse named Nour takes charge of the infirmary at the chemical factory where her father works. As she starts scheduling routine check-ups, Nour is struck by odd gaps in the records, and her suspicions build when a reporter raises concerns about undisclosed toxic waste dumps. *Red Soil* pulls apart a conspiracy at the damning intersection of pollution and globalist exploitation.—*Film At Lincoln Center's Rendez-Vous with French Cinema*

IN FRENCH WITH ENGLISH SUBTITLES

Available June 9 – 13

**ARABIAN SIGHTS**  
**TRUST NO ONE**



**ROSA'S WEDDING**

Ic'iar Bollain • *Spain, 2020, 97 minutes*

In this warm comedy, Rosa, a busy backstage costume seamstress, is also the thread that holds the fabric of her loving but hapless family together. Rosa believes her dreams—including reopening her mother's long-shuttered dressmaking shop—will only be realized if she makes a commitment to herself. To that end, she invites her siblings and aging father to an intimate beachside wedding ceremony. Unbeknownst to the family, Rosa is going to marry herself.—*Judy Bloch*

IN SPANISH AND VALENCIAN WITH ENGLISH SUBTITLES

Available June 9 – 13

**THE LIGHTER SIDE**



**SKIES OF LEBANON**

Chloé Mazlo • *France, 2020, 90 minutes*

Beirut was once considered the Paris of the Middle East, and it is to this urban oasis that a rural Swiss woman, Alice, escapes in the 1950s. Alice marries an eccentric astronomer, Joseph, and life is blissful disorder until Lebanon's civil war occurs; then it is just disorder. French-Lebanese director Chloé Mazlo employs animation and other intermittent disruptions to create a world for Alice that is whimsical but not always funny.—*Judy Bloch*

IN FRENCH, ARABIC, AND ITALIAN WITH ENGLISH SUBTITLES

Available June 4 – 8

**ARABIAN SIGHTS**



**SNCC**

Danny Lyon • *USA, 2020, 75 minutes*

Founded in 1960, the Student Nonviolent Coordinating Committee (SNCC) was a civil rights organization that to help secure voting rights and eradicate laws enforcing segregation. *SNCC* features hundreds of photographs taken by Danny Lyon during his years as SNCC staff photographer. We witness the successes and crushing sacrifices that "broke the back of Jim Crow and changed America and changed the world forever."—*Various sources*

Available June 4 – 8

Co-presented with the SNCC Legacy Project

**JUSTICE MATTERS**



**THERE IS NO EVIL**

Mohammad Rasoulof • *Iran, 2020, 150 minutes*

In Iran, if you are a man, you might be called upon to execute a fellow citizen convicted of a crime. Refusing to "pull out the chair" will render you an exile in your own country. Mohammad Rasoulof's searing drama tells of four such men: a family guy, a frightened conscript, a soldier on leave, and a doctor in the hinterlands. The film won the Golden Bear at the Berlin Film Festival, Grand Prize at the Heartland International Film Festival, Best Narrative Feature at the Montclair Film Festival, and the Audience Award at the Philadelphia Film Festival.—*Judy Bloch*

IN FARSI WITH ENGLISH SUBTITLES

Available June 4 – 8



**THOU SHALT NOT HATE**

Mauro Mancini • *Italy, 2020, 96 minutes*

In Italy's mountainous northeastern region, a Jewish surgeon is called upon to save the life of a neo-Nazi. His decision will enmesh him with the man's family, their inherited beliefs, and their financial problems as well as with his own psychological inheritance from his secretive, abused, and abusive father. Mauro Mancini's impressive debut feature is a complex exploration of place, politics, and patriarchy by way of an intimate character study starring Alessandro Gassmann. The film won Best Italian Film and Best Actor at the Venice International Film Festival.—*Judy Bloch*

IN ITALIAN WITH ENGLISH SUBTITLES

Available June 9 – 13



Co-presented with



**WHAT YOU DON'T KNOW ABOUT ME**

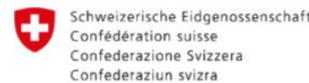
Rolando Colla • *Switzerland/Italy, 2019, 117 minutes*

In this tale told with poetic elegance and haunting intimacy, Ikendu is forced to flee from Mali via Libya and Italy to Bellinzona in Switzerland. Patricia lives in Bellinzona with her two daughters, whose absent fathers have moved on. He is looking for life beyond oppression and war. She is on a quest for happiness and security. Their pasts are unescapable, however. Life-altering choices must be made.—*Various sources*

IN ITALIAN WITH ENGLISH SUBTITLES

Available June 9 – 13

Co-presented with



Embassy of Switzerland  
in the United States of America

**U.S. PREMIERE**



**WOMEN IS LOSERS**

Lisette Feliciano • *USA, 2020, 85 minutes*

In San Francisco's Mission District in the late 1960s, a bright Catholic school student, Celina, faces long odds in a culture telling her, in Janis Joplin's words, "women is losers." Even Celina's smarts work against her in a male-dominated work world—until she makes them work for her. Writer-director-producer Lisette Feliciano is serious about her subject but playful about educating viewers about it. Call it Mission School Brecht, and call it brilliant. The film won Best Narrative Feature at the Oxford Film Festival.—*Judy Bloch*

Available June 9 – 13



**WRITING WITH FIRE**

Rintu Thomas and Sushmit Ghosh • *India, 2021, 93 minutes*

India is a dangerous place for journalists. For marginalized women journalists, the threat is greater still. Nevertheless, *Khabar Lahariya* (Waves of News) persists. Operating out of Uttar Pradesh and run by Dalit women, with only mobile phones for recording, the newspaper-turned-YouTube-channel has garnered more than 150 million followers. To watch bureau chief Meera and her reporters at work is to see what democracy might look like when women hold a mirror to it. The film won the Audience Award and the Impact and Change Award at the Sundance Film Festival.—*Judy Bloch*

IN HINDI WITH ENGLISH SUBTITLES

Available June 4 – 8

**JUSTICE MATTERS**



**YOU WILL REMEMBER ME**

Eric Tessier • *Canada, 2020, 106 minutes*

Retired history teacher Édouard is starting to lose his memory. Accustomed to speaking out and taking a stand on all topics, he must become more discreet. He is placed in the care of Bérénice, who is a little rebellious and lost. Their meeting leads Édouard to revisit a chapter from his personal history that he had chosen to forget. This engaging film is brought to life through the characters' great energy and insight. The film won Best Performance by Lead Actor in a Canadian Film at the Whistler Film Festival.—*Various sources*

IN FRENCH WITH ENGLISH SUBTITLES

Available June 4 – 8



Co-presented with



The Affected

## SHORT STORIES 1

Total running time: 93 minutes

### THE LITTLE BEACH

Sonia Bertotti • Argentina, 2019, 13 minutes, narrative

### DOUBLESPEAK

Hazel McKibbin • USA, 2020, 10 minutes, narrative

### THE AFFECTED

Rikke Gregersen • Norway, 2020, 13 minutes, narrative

### SKY SUN, TILE SUN

Ziba Arzhang • Islamic Republic of Iran, 2020, 6 minutes, animation

### THE LONGEST DREAM I REMEMBER

Carlos Lenin • Mexico, 2021, 20 minutes, narrative

Short Stories 1 & 2 offer a kaleidoscopic lens on our world today and life in these times.

### THIS IS THE WAY WE RISE

Ciara Lacy • USA, 2020, 12 minutes, documentary

### WE TRAVEL

Ethan Payne and B. Brian Foster • USA, 2020, 13 minutes, performance documentary

### MONUMENT

Joshua James Johnson and Tim Maupin • USA, 2021, 6 minutes, narrative

Available June 4 – 8



KKUM

## SHORT STORIES 2

Total running time: 79 minutes

### KKUM

Kang-min Kim • South Korea/USA, 2020, 9 minutes, animation

### LAST SUMMER ON BAINBRIDGE STREET

Jessica Q. Moore • USA, 2020, 12 minutes, narrative

### FORMER SINNERS OF THE FUTURE

Drew Durepos • USA, 2019, 8 minutes, documentary

### UNLIVEABLE

Matheus Farias and Enock Carvalho • Brazil, 2020, 20 minutes, narrative

### RADICAL CARE: THE AUNTIE SEWING SQUAD

Valerie Soe • USA, 2020, 8 minutes, documentary

### INNER SELF

Mohammad Hormozi • Islamic Republic of Iran, 2019, 15 minutes, narrative

### THE FOURFOLD

Alisi Telengut • Canada, 2020, 7 minutes, animation

Available June 9 – 13



Go-Go City: Displacement & Protest in Washington, DC

## DC4Reel

### GO-GO CITY: DISPLACEMENT & PROTEST IN WASHINGTON, DC

Samuel George • USA, 2020, 50 minutes

Samuel George dives into Washington's black culture and community as he documents the intersection of go-go music, the hypnotizing sound of D.C., and the protests over racial justice that proliferated across the city for most of 2020. Winner of the Gold Award at the Spotlight Documentary Film Awards.—*Various sources*

Available June 4 – 13 FREE

### LIAM WHITE

Harold Jackson III • USA, 2021, 86 minutes

In this insightful character piece, novelist Liam White's career has peaked. He begins a journey of contemplation and introspection as he comes to grips with the people who shaped him, for better and worse.—*Various sources*

Available June 4 – 13 FREE

WORLD PREMIERE



A Tale of Three Chinatowns

### A TALE OF THREE CHINATOWNS

Lisa Mao and Producer Penny Lee • USA, 2021, 90 minutes

In 2015, *The Washington Post* reported that the population of Chinese Americans in Washington, D.C.'s Chinatown had shrunk from a high of 3,000 to about 300. This illuminating debut by D.C.-based filmmaker Lisa Mao profiles Chinatowns in Washington, Chicago, and Boston.—*Various sources*

IN ENGLISH, MANDARIN CHINESE, AND YUE CHINESE (CANTONESE) WITH ENGLISH SUBTITLES

Available June 4 – 13 FREE

WORLD PREMIERE

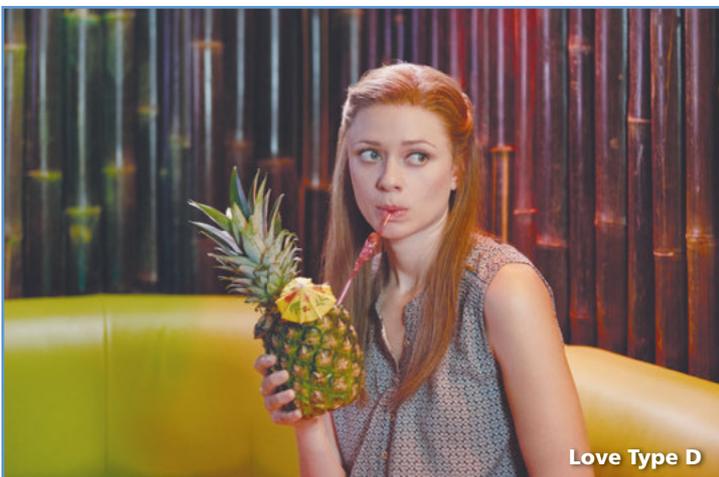
## METROSHORTS

Total running time: 99 minutes

The fourth edition of our popular program of films from the vibrant, creative community of filmmakers in DC and the immediate Metro area. Complete information is available at [filmfestdc.org](http://filmfestdc.org)

Available June 4 – 13 FREE

- **BLAHC: THE BROOKLAND LITERARY & HUNTING CLUB**
- **SUPER BELLA • LANDFILL • BOXING DAY • TIKKUN OLAM**
- **OUR ALEXANDRIA • BETWEEN THE LINES: LIZ AT LARGE**
- **OVERSIGHT**



Love Type D

## SUNSET CINEMA AT THE WHARF

Enjoy a special Filmfest DC outdoor film on the big screen at The Wharf!

### LOVE TYPE D

Sasha Collington • UK, 2020, 95 minutes

Ever felt that your love life was doomed? Frankie Browne tests positive for the Type D gene, a genetic defect that condemns her to a life of romantic failure. This crushing diagnosis sets in motion an unexpected, comic journey as Frankie struggles to understand the human heart and whether your genes are truly your destiny. The film's eccentric production design creates an atmosphere that is quintessentially British yet distinctively dream-like and outlandish.—*Various sources*

Available online June 9 – 13 and  
June 12 at 7:30 pm, \$10 • 960 Wharf St., SW

Visit [filmfestdc.org](http://filmfestdc.org) for tickets and directions to The Wharf

Co-presented with  
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