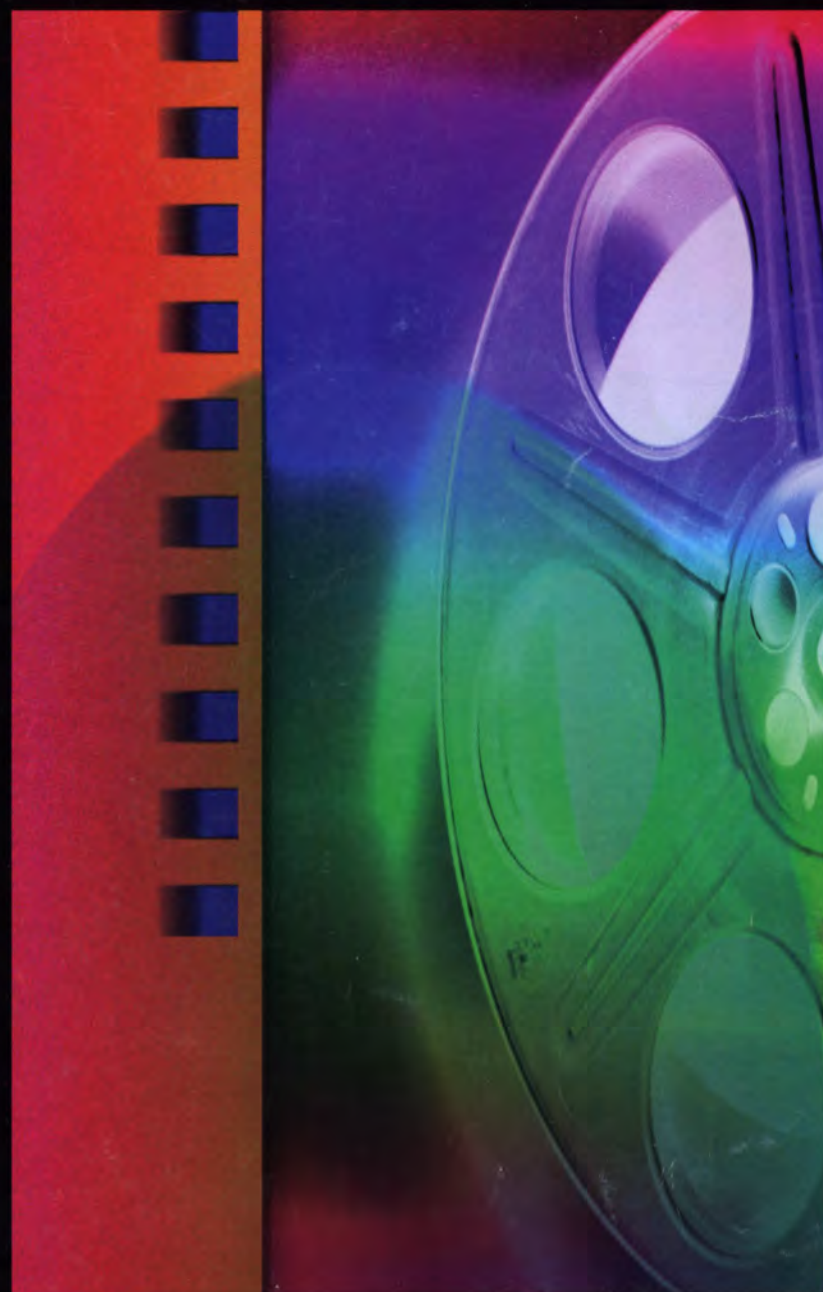
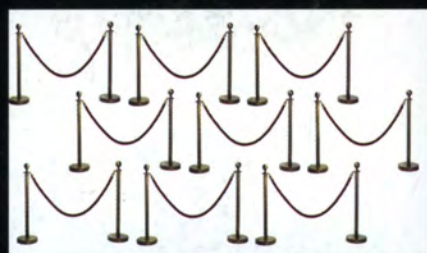
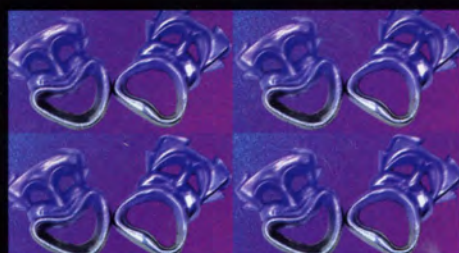
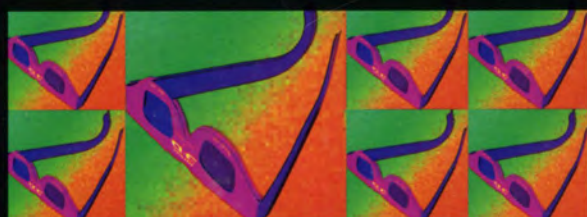


Filmfest DC '96

The Tenth Annual Washington, DC International Film Festival



April 24 - May 5, 1996

For Information call 202-537-FILM

Filmfest DC '96

The Tenth Annual Washington, DC International Film Festival





THE DISTRICT OF COLUMBIA
WASHINGTON, D.C. 20001

MARION BARRY, JR.
MAYOR

WASHINGTON, DC INTERNATIONAL FILM FESTIVAL WEEKS

APRIL 24 - MAY 5, 1996

BY THE MAYOR OF THE DISTRICT OF COLUMBIA
A PROCLAMATION

WHEREAS, the Washington, DC International Film Festival is celebrating its tenth anniversary of presenting innovative, exciting and quality films to the public of the District of Columbia through its annual Filmfest DC; and

WHEREAS, Filmfest DC is working to serve the varied interests of the District's diverse community that earned it the honor of winning the 1994 Mayor's Arts Award for Excellence in Services to the Arts; and

WHEREAS, Filmfest DC presents the quintessential 20th century art form - film - which embodies many other artistic disciplines such as the written word, music, theater and visual arts with the power to inform, educate and entertain; and

WHEREAS, Filmfest DC, presented by the Washington, DC International Film Festival has made significant contributions to the film community in the District, by bringing world-wide films to its theaters, offering innovative educational workshops and seminars and a forum for local filmmakers to showcase and market their talents; and

NOW, THEREFORE, I THE MAYOR OF THE DISTRICT OF COLUMBIA, do hereby proclaim April 24 - May 5, 1996, as "WASHINGTON, DC INTERNATIONAL FILM FESTIVAL WEEKS" in Washington, D.C.



Marion Barry
MARION BARRY, JR.
MAYOR

DISTRICT OF COLUMBIA



Festival Introduction

Welcome to
Filmfest DC!

This year, the Washington, DC, International Film Festival celebrates a decade of presenting the best in world cinema. Over those 10 years, we have premiered more than 800 films in Washington and our audiences have numbered in the hundreds of thousands.

All art forms must constantly renew themselves, and one of the primary roles of a festival is to constantly explore and discover, to take audiences down roads they didn't even know existed. In this way questions are asked, assumptions are challenged, and understanding is encouraged.

There are many wonderful films waiting to be discovered at this year's Filmfest. Festivals are celebrations, gatherings of people to honor things they value. Here, we are celebrating the art of film, one of the most exciting and powerful art forms.

Cinema has evolved from a brief flickering of images to an industry of spectacle and constant innovation. We are pleased that every year, more and more people look to Filmfest DC to find what's new and interesting. This year, we have chosen the new cinema of France for a special focus. *Global Rhythms*, our unique series of music films, returns, and the festival is filled with new work exemplifying the extraordinary diversity and talent found in world filmmaking.

We owe a great deal of thanks to the many dedicated people who have shared their time and talents with Filmfest DC. Their support is the reason for our success. Since the very beginning, the University of the District of Columbia has been our major sponsor, and the DC government and many businesses and sponsors also help to make Filmfest DC a reality.

To all of our staff and volunteers, I owe an immense amount of gratitude. Their support has been tremendous, and without them this event would be impossible.

Festivals feature films that you might never otherwise see. This is the true purpose of an event like ours. With Filmfest and its many associated activities, we strive to reach an ever-expanding audience. It is primarily because of you, the Washington area film lovers, that we look forward to our next ten years, and beyond.

Enjoy the festival and all its pleasures.

Tony Gittens
Tony Gittens, Director



Tony Gittens, Director and Shirin Ghareeb, Assistant Director

Photo: Chad Evans Wyatt

T a b l e o f C o n t e n t s

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Opening Night Gala

Caught

Robert M. Young

USA, 1995, 118 minutes, color

Robert M. Young is indisputably one of the founding fathers of the American independent film movement. From his groundbreaking feature debut, *Nothing But a Man*, to such diverse and socially conscious feature films as *The Ballad of Gregorio Cortez*, *Short Eyes*, *Extremities*, and *Dominick and Eugene*, and numerous award-winning documentaries, Young's career displays a remarkable range of accomplishment. We are honored and pleased to present the Washington premiere of his newest feature, *Caught*.



When a young drifter, Nick, enters the hermetic universe of a middle-aged couple, Betty and Joe, owners of a small New Jersey fish store, he sparks emotion and a thirst for life that have long been dormant in their marriage. The situation becomes further complicated when the couple's adult son, a failed stand-up comedian, returns home filled with resentment at being displaced by Nick in the parent's lives.

Caught features Edward James Olmos, a long-time collaborator with director Young, in a commanding performance, and Maria Conchita Alonso, whose work as Betty is lively, sensual, and heartbreaking. Newcomers Arie Verveen, in the role of the drifter, and Steven Schub, as the couple's son, are nothing short of astonishing.

Impeccably crafted, *Caught* builds to an explosive denouement while never losing sight of its very human characters along the way. It is a rare achievement, a sexy, smart, passionate film for thinking audiences that also manages to be hugely entertaining. *Caught* is a particular highlight of Robert M. Young's notable career.

George P. Pelecanos

Production Companies: Info It Productions/Du Art. **Executive Producers:** Jim Pedas, Ted Pedas, Bill Durkin, George P. Pelecanos. **Producers:** Richard Brick, Irwin Young. **Screenplay:** Edward Pomerantz. **Cinematography:** Michael Barrow. **Editor:** Norman Buckley. **Music:** Chris Botti. **Principal Cast:** Edward James Olmos, Maria Conchita Alonso, Arie Verveen, Bitty Schram, Steven Schub.



★ *In person:* Edward James Olmos, Robert M. Young, Ted Pedas, Jim Pedas, George Pelecanos, Richard Brick, Irwin Young, Edward Pomerantz, and Arie Verveen

Caught (and party)
Wednesday, April 24, 7:30 pm,
Lincoln Theatre, \$25.00,
Code: FFL624APRB

Caught (pre-film reception and party)
Wednesday, April 24, 6:00 pm,
Lincoln Theatre, \$50.00,
Code: FFL624APRA

RIDGEWELL'S
FINE CATERING SINCE 1928



Closing Night

Palookaville

Alan Taylor

USA, 1995, 92 minutes, color

It's the loser place that Marlon Brando bought a one-way ticket to in *On the Waterfront*, and it's Taylor's feature debut, a wry and surprisingly gentle comedy about three down-on-their-luck dog-faces pooling their wits (such as they are) and resources to try to pull off the perfect robbery and set themselves right for life. Sid, Russ, and Jerry aren't bad, their luck just runs that way, and after a botched job yields dough of the altogether wrong variety (they tunnel into a bakery by mistake), the trio takes a cue from an old gangster movie in planning the heist of their careers. A good-natured antidote to the crime rampages of Tarantino and his numerous imitators, *Palookaville* will have you rooting for these well-meaning bums who just can't get a break—except from movie juries, who helped *Palookaville* steal the best first film prize at the Venice Film Festival.

Charles Cassidy

20th Cleveland International Film Festival, 1996

Production Company: Playhouse International Pictures. **Executive Producer:** Lindsay Law. **Producer:** Uberto Pasolini. **Co-Producer:** Scott Ferguson. **Screenplay:** David Epstein, from his play *Exact Change* and inspired by three stories by Italo Calvino. **Cinematography:** John Thomas. **Editor:** David Leonard. **Music:** Rachel Portman. **Principal Cast:** Adam Trese, Vincent Gallo, William Forsythe, Lisa Gay Hamilton, Kim Dickens, Bridget Ryan.

Palookaville (followed by party at Papa•Razzi)

Sunday, May 5, 4:00 pm, Key Theatre, \$12.00, Code: FFK605MAYA



PAPA • RAZZI
RISTORANTE



Filmfest DC Honors Eartha Kitt



Filmfest DC is proud to present the 1996 Global Rhythms Award to Eartha Kitt. She is nothing less than a star, with an enduring international career that has spanned theater, film, cabaret, television, and recording, and she is one of a handful of performers to be nominated for the Tony Award, the Emmy Award, and the Grammy (twice).

Fresh from her appearances in *Unzipped*, *New York Undercover*, and *Living Single*, America's favorite catwoman has just completed a seven-week run at New York's glamorous Cafe Carlyle and recently received a Grammy nomination for her latest album, *Back in Business*. She also just finished filming the Paramount/Nickelodeon summer '96 release, *Harriet the Spy*.

Concert tours have taken Ms. Kitt through Australia and Europe several times over. Singing in 10 different languages, she has performed in over 100 countries, for which she was honored with a star on Hollywood Boulevard's Walk of Fame. In addition, Ms. Kitt has become the national spokesperson for Project On Growing, a program that assists homeless families.

The evening will include an interview, a screening of her 1958 classic *St. Louis Blues*, also starring Nat King Cole, Cab Calloway, and Ella Fitzgerald, and a wine and cheese "cabaret" reception.

Phillip Harris

Eartha Kitt Tribute (and reception)

Monday, April 29, 7:30 pm, American Film Institute, \$15.00, Code: FFA629APRB

A User-Friendly Guide to Filmfest DC

Welcome to the 10th annual Washington, DC, International Film Festival, Washington's celebration of new world cinema. Filmfest DC is one of Washington's major cultural events, presenting premiere screenings along with international guests and special events. The festival is a District-wide effort, bringing together the city's major institutions in a spirit of cooperation and celebration. Filmfest DC hopes to provide you with fresh perspectives on our ever-changing world. Here are a few hints and highlights:

The Schedule

Descriptions of films are arranged alphabetically, with showtimes and locations listed at the end. The master schedule lists each day's films and their showtimes. Films are shown in their original language with English subtitles.

French Cinema Now!



Each year, Filmfest DC focuses on a national cinema. This year we have selected the dynamic cinema of France. French cinema continuously reevaluates and renews itself through youth and young filmmakers. Its revolutionary spirit, the uniqueness and personal vision of its directors, and its freedom of cinematic expression are only some of the unique characteristics that distinguish French cinematic art.

The French films in Filmfest DC's French Cinema Now! series include classics (*The Umbrellas of Cherbourg*), comedies (*Madame Petlet's True Story* and *Les Visiteurs*), and dramas (*Coming to Terms with the Dead* and *Pas très catholique*). We have also selected films that deal with a variety of contemporary issues affecting French society, including the disparate world of immigrants (*Douce France*) and the multi-ethnic populations of the poorer neighborhoods of Paris (*Hate*). We extend special thanks to the Cultural Service and the Maison Française of the Embassy of France and Unifrance for their assistance with this series.

- *Coming to Terms with the Dead* (Petits Arrangements avec les morts) page 6
- *Douce France* page 7
- *Hate* (La Haine) page 9
- *The Horseman on the Roof* (Le Hussard sur le toit) page 9
- *Lumière and Company* (Lumière et compagnie) page 10
- *Madame Petlet's True Story* (Le Fabuleux Destin de Madame Petlet) page 11
- *May Day* (En Mai... fais ce qu'il te plaît) page 11
- *Muriel's Parents Have Had It Up to Here* (Muriel fait le desespoir de ses parents) page 12
- *Pas très catholique* page 12
- *Say Yes* (Dis-moi oui) page 13
- *The Son of Gascogne* (Le Fils de Gascogne) page 13
- *The Umbrellas of Cherbourg* (Les Parapluies de Cherbourg) page 14
- *Les Visiteurs* page 15

Global Rhythms



The combination of music and film is a true joy, each enhancing the other. One of Filmfest DC's unique sections is our series of films from around the globe featuring major international musical artists. This year, the series is representative of a broad range of musical forms.

- *Silences: Manu Dibango* shown with *The African Prom* page 6
- *Freestyle* shown with *Word of Mouth* page 8
- Kathy Rose, performance artist page 10
- Jazz at the Kennedy Center: Women in Jazz and *The International Sweethearts of Rhythm* page 10
- *My First Name is Maceo* page 12
- *Punk* page 13
- *Romola* (silent classic with live musical accompaniment) page 13

Women in Film and Video



We are especially pleased that Women in Film and Video will present a series of films, panels, and workshops throughout the festival's first weekend.

- Women in Film and Video page 16

DC Lottery Audience Award



Filmfest DC will give an award to the film voted the most popular by our audience. Ballots will be available after each screening, and the winner will be announced on Closing Night. As always, you be the judge.

Free Programs

Some of the best deals in the festival are our free screenings and panels. Don't miss *The Umbrellas of Cherbourg* and *Romola* at the National Gallery of Art, Kathy Rose at the Hirshhorn Museum, **Filmfest DC for KIDS**, and our **CineCafes** open discussions.

Filmfest DC On-Line

You can reach us via cyberspace. The complete festival catalog can be found on the Internet at: <http://www.capaccess.org/filmfestdc> Sponsored by WETA -CapAccess



Tickets

General admission is \$6.50. Special admissions are noted. Events marked with an asterisk (*) are free.



Advance tickets are available through ProTix by calling (703) 218-6500, at all Waxie Maxie's in the Washington and Baltimore metropolitan areas, and at all Record & Tape Traders stores in the Baltimore metropolitan area. (Filmfest DC pays the service charge).

Please use the program codes listed beneath the film description when ordering. No ProTix sales on day of show.

Call ProTix at (703) 218-6500 from 10:00 am to 9:00 pm (Mon.- Sun.) for tickets. No advance-sale tickets at theaters.

Tickets may also be purchased at the theater starting one hour before the first show of the day.

Free events are on a first-come basis, with no reservations accepted or tickets required.

Director's Pass: The one-time purchase of 10 tickets valued at \$6.50 each will be discounted to \$55.00. Available only through ProTix (not applicable for Opening and Closing Nights).

For more information about Filmfest DC, call (202) 537-FILM.

Locations

Festival screenings will take place at the following three convenient venues:

Cineplex Odeon Tenley

4200 Wisconsin Ave., NW. Take Metro Red Line to Tenleytown. Paid parking is available in the building parking lot along Van Ness Street. Parking is also available at the 4000 Wisconsin Avenue parking lot for \$1.00 with a validated parking stub.

Cineplex Odeon Foundry

1055 Thomas Jefferson St., NW. Take Metro Orange or Blue Line to Foggy Bottom. Paid parking is available in parking lot across from theater.

American Film Institute

John F. Kennedy Center for the Performing Arts. Take Metro Orange or Blue Line to Foggy Bottom. Paid parking is available in the Kennedy Center parking lot.

Other Locations

- Anacostia Branch, D.C. Public Library, Good Hope Rd. & 18th St., SE
- Biograph Theatre, 2819 M St., NW
- Cheshire Cat Children's Book Store, 5512 Connecticut Ave., NW
- Embassy of Canada, 501 Pennsylvania Ave., NW
- La Maison Française at the Embassy of France, 4101 Reservoir Rd., NW
- Francis Gregory Branch, D.C. Public Library, 3660 Alabama Ave., SW
- Hirshhorn Museum and Sculpture Garden, 7th St. & Independence Ave., SW. Take Metro to L'Enfant Plaza.
- Key Theatre, 1222 Wisconsin Ave., NW
- Lincoln Theatre, 1215 U St., NW. Take Metro to U Street-Cardozo Station.
- National Gallery of Art, 6th & Constitution Aves., NW. Take Metro to Archives.
- Papa Razzi Ristorante, 1066 Wisconsin Ave., NW
- Shepherd Park Branch, D.C. Public Library, 7420 Georgia Ave., NW

Filmfest DC 1996 Schedule

For additional information about Filmfest DC, call (202) 537-FILM

Wednesday, April 24

7:30 pm Opening Night Gala: Caught The Lincoln Theatre

Thursday, April 25

10:00 am *Cinema for Seniors American Film Institute
 10:00 am *Film and Video Marketplace 1 Judiciary Square
 1:00 pm *Cinema for Seniors American Film Institute
 6:30 pm Coming to Terms with the Dead Cineplex Odeon Tenley
 6:30 pm Say Yes Cineplex Odeon Foundry
 8:00 pm *I'm So-So Hirshhorn Museum
 8:30 pm *CineCafe Cineplex Odeon Tenley
 8:45 pm Procedure 769 Cineplex Odeon Foundry
 9:00 pm Eggs Cineplex Odeon Tenley
 9:15 pm Mayday Cineplex Odeon Tenley

Friday, April 26

6:30 pm Pas tres catholique Cineplex Odeon Tenley
 6:30 pm W.E.B. Du Bois American Film Institute
 6:30 pm Tale of the Three Jewels Cineplex Odeon Foundry
 7:00 pm The Interview Cineplex Odeon Tenley
 8:00 pm *I'm So-So Hirshhorn Museum
 9:00 pm Les Visiteurs Cineplex Odeon Tenley
 9:00 pm The African Prom American Film Institute
 9:00 pm Son of Gascogne Cineplex Odeon Foundry
 9:15 pm Coming to Terms with the Dead Cineplex Odeon Tenley
 9:15 pm Procedure 769 Cineplex Odeon Foundry
 10:15 pm Neurosia Biograph

Saturday, April 27

9:30 am Children's Programming Panels Willard Hotel
 11:00 am *Filmfest DC for KIDS: Program 1 Hirshhorn Museum
 2:00 pm Rosebud Awards American Film Institute
 4:00 pm *Romola National Gallery of Art
 4:30 pm Les Visiteurs Cineplex Odeon Tenley
 5:00 pm Cross my Heart and Hope to Die Cineplex Odeon Tenley
 5:30 pm Madame Petlet's True Story American Film Institute
 6:30 pm Tale of the Three Jewels Cineplex Odeon Foundry
 7:00 pm Monkey Kid Cineplex Odeon Tenley
 7:30 pm The Delegation Cineplex Odeon Tenley
 7:30 pm W.E.B. Du Bois American Film Institute
 9:00 pm Song of the Siren Cineplex Odeon Foundry
 9:15 pm Celestial Clockwork Cineplex Odeon Tenley
 9:15 pm Guiltip Cineplex Odeon Foundry
 9:30 pm Village of Dreams Cineplex Odeon Tenley
 10:00 pm The African Prom American Film Institute
 10:15 pm Neurosia Biograph

Sunday, April 28

11:00 am Special Shorts Program American Film Institute
 1:00 pm Alice in the Looking Glass: Images of Women in the Media American Film Institute
 2:00 pm *Filmfest DC for KIDS: Program 2 Cheshire Cat Children's Book Store

3:00 pm *CineCafe: Directors' Roundtable Cineplex Odeon Tenley
 3:30 pm Naked Acts American Film Institute
 3:45 pm Kimia Cineplex Odeon Tenley
 5:00 pm Village of Dreams Cineplex Odeon Tenley
 6:00 pm The Horseman on the Roof Embassy of France
 6:00 pm The Gate of Heavenly Peace Cineplex Odeon Tenley
 6:15 pm The African Child Cineplex Odeon Foundry
 6:30 pm Freestyle American Film Institute
 6:30 pm Guiltip Cineplex Odeon Foundry
 7:30 pm A Foreign Land Cineplex Odeon Tenley
 8:30 pm Madame Petlet's True Story American Film Institute
 8:30 pm Son of Gascogne Cineplex Odeon Foundry
 8:45 pm My First Name is Maceo Cineplex Odeon Foundry

Monday, April 29

4:00 pm *Filmfest DC for KIDS: Program 3 Shepherd Park Library
 5:30 pm Jazz at the Kennedy Center: Women in Jazz American Film Institute
 6:30 pm Welcome to the Dollhouse Cineplex Odeon Tenley
 6:30 pm Song of the Siren Cineplex Odeon Foundry
 6:45 pm Eggs Cineplex Odeon Foundry
 7:00 pm Angela Cineplex Odeon Tenley
 7:30 pm Tribute to Eartha Kitt American Film Institute
 8:30 pm Mayday Cineplex Odeon Foundry
 8:45 pm Bombay Cineplex Odeon Tenley
 8:45 pm The African Child Cineplex Odeon Foundry
 9:15 pm A Foreign Land Cineplex Odeon Tenley

Tuesday, April 30

4:00 pm *Filmfest DC for KIDS: Program 1 Francis Gregory Library
 5:00 pm *Filmfest DC for KIDS: Program 3 Anacostia Library
 6:15 pm Coming to Terms with the Dead Cineplex Odeon Tenley
 6:30 pm The Delegation Cineplex Odeon Tenley
 6:30 pm Lumiere and Company American Film Institute
 6:30 pm The Gate of Heavenly Peace Cineplex Odeon Foundry
 6:30 pm An Evening with Adrienne Clarkson Embassy of Canada
 8:30 pm The Tit and the Moon Cineplex Odeon Tenley
 8:45 pm Kimia Cineplex Odeon Tenley

Wednesday, May 1

4:00 pm *Filmfest DC for KIDS: Program 2 Mt. Pleasant Library
 5:30 pm Jazz at the Kennedy Center: International Sweethearts of Rhythm American Film Institute
 6:15 pm A Ladder to the Moon Cineplex Odeon Tenley
 6:30 pm Bombay Cineplex Odeon Tenley
 6:30 pm Madagascar Love Me And You Will See... Cineplex Odeon Foundry
 6:45 pm The Outpost Cineplex Odeon Foundry
 7:30 pm Dadetown American Film Institute
 8:15 pm The Garden Cineplex Odeon Tenley
 8:45 pm A Perfect Candidate Cineplex Odeon Tenley
 8:45 pm Muriel's Parents Have Had It Up To Here Cineplex Odeon Foundry
 9:00 pm The Neon Bible Cineplex Odeon Foundry

Thursday, May 2

6:15 pm Don't Die Without Telling Me Where You're Going Cineplex Odeon Tenley
 6:30 pm The Garden Cineplex Odeon Tenley
 6:30 pm Dadetown American Film Institute
 6:30 pm Madagascar Love Me And You Will See... Cineplex Odeon Foundry
 7:00 pm The Outpost Cineplex Odeon Foundry
 8:00 pm *Kathy Rose: Kabuki-Menco Visual Theatre Hirshhorn Museum
 8:30 pm *CineCafe Cineplex Odeon Tenley
 8:30 pm Lumiere and Company American Film Institute
 9:00 pm Cross my Heart and Hope to Die Cineplex Odeon Tenley
 9:15 pm The Tit and the Moon Cineplex Odeon Tenley
 9:45 pm Manneken Pis Cineplex Odeon Foundry

Friday, May 3

6:30 pm A Perfect Candidate Cineplex Odeon Tenley
 6:30 pm Lumiere and Company American Film Institute
 6:30 pm Douce France Cineplex Odeon Foundry
 6:45 pm Hate Cineplex Odeon Tenley
 8:00 pm *Kathy Rose: Kabuki-Menco Visual Theatre Hirshhorn Museum
 8:30 pm Punk American Film Institute
 8:45 pm Stonewall Cineplex Odeon Tenley
 8:45 pm Pas tres catholique Cineplex Odeon Foundry
 9:00 pm Guimba Cineplex Odeon Tenley
 9:00 pm Manneken Pis Cineplex Odeon Foundry

Saturday, May 4

5:00 pm Say Yes Cineplex Odeon Tenley
 6:00 pm A Ladder to the Moon Cineplex Odeon Tenley
 6:00 pm 3D: Money From Home American Film Institute
 6:30 pm The Neon Bible Cineplex Odeon Foundry
 6:45 pm Muriel's Parents Have Had It Up To Here Cineplex Odeon Foundry
 7:30 pm Guimba Cineplex Odeon Tenley
 8:00 pm Don't Die Without Telling Me Where You're Going Cineplex Odeon Tenley
 8:00 pm 3D: Money From Home American Film Institute
 8:30 pm Douce France Cineplex Odeon Foundry
 8:45 pm My First Name is Maceo Cineplex Odeon Foundry
 9:45 pm Hate Cineplex Odeon Tenley
 10:00 pm 3D: Money From Home American Film Institute
 10:45 pm Stonewall Cineplex Odeon Tenley
 11:15 pm Punk Biograph

Sunday, May 5

4:00 pm Closing Night: Palookaville Key Theatre
 5:00 pm *The Umbrellas of Cherbourg National Gallery of Art
 6:00 pm Closing Night Party Papa•Razzi Ristorante

Events marked with an asterisk (*) are free.

All programs are subject to change. Please consult Filmfest DC's daily schedule in *The Washington Post*.

AMERICAN PREMIERE

The African Child

L'Enfant noir

Laurent Chevallier

France/Guinea, 1994, 92 minutes, color



The modest tale of a young African's initiation into the modern world, *L'Enfant noir* is a promising feature debut for French director Laurent Chevallier, a professional cameraman (Gérard Mordillat's *Fucking Fernand*, Joris Ivens' *Une Histoire du vent*) and documentary filmmaker who has previously worked in Guinea. In adapting a French-language classic of 20th-century African literature, the director visited the author's 200-strong family in their home village and found his casting problems solved when the clan volunteered to play themselves in the film.

The story follows Conakry, a Guinean youth, who is uprooted from his traditional village and sent to the big city to study. When he goes back to the village for a visit, the boy realizes that his life has changed forever. Chevallier has a skillful, discreet storytelling technique that brings out the charm and poignancy of a familiar tale.

Lenny Korman
Screen International at Cannes

In French and Malinké with English subtitles

Production Companies: Rhea Productions/Office National du Cinéma de la République de Guinée. **Producer:** Béatrice Koro. **Screenplay:** Laurent Chevallier, from the novel by Laye Camara. **Cinematography:** Amar Arhab. **Editor:** Ange-Marie Revel. **Music:** Momo Wandel Soumah. **Principal Cast:** Baba Camara, Madou Camara, Kouda Camara, Moussa Keita, Koumba Doumbouya, Yaya Traoré.

Sunday, April 28, 6:15 pm, C.O. Foundry, Code: FFG628APRA

Monday, April 29, 8:45 pm, C.O. Foundry, Code: FFG629APRB

Celestial Clockwork

Mécanicas célestes

Fina Torres

France/Venezuela, 1994,

85 minutes, color

Celestial Clockwork is the new comedy from director Fina Torres, winner of the 1985 Cannes Camera d'Or award for her first feature film *Oriana*. The film stars Ariadna Gil (*Belle Époque*) as Ana, a modern-day Cinderella whose enchanting voice can turn an aria into a bewitching spell.

Standing at the altar on her wedding day in Caracas, Ana is overwhelmed by the sudden urge to flee. She flies to Paris and lands in an apartment with four Latina women. One of her roommates, a devious video maker named Celeste, makes it her mission to shatter Ana's dreams of becoming an opera singer. Guided by the pseudo-psychic powers of her gay friend Armand, Ana's world is soon complicated by an eccentric psychoanalyst, a Russian singing teacher, and a shaman with a plethora of panaceas including a love potion. But there is a happy ending with a twist in this fresh, zesty, colorful comedy of errors. The soundtrack, which blends familiar opera with sassy salsa and upbeat pop, is a pure delight.

In French and Spanish with English subtitles

Production Companies: Miralta Films/Pandora Dos/Mistral Film. **Executive Producers:** Gérard Costa, Ximena Iribarren, Antonio de Cunha Telles. **Producer:** Fina Torres. **Screenplay:** Fina Torres, Daniel Odier, Yves Belaubre, Bianca Strepponi, Telsche Boorman, Chantal Pelletier. **Cinematography:** Ricardo Aronovich. **Editors:** Christiane Lack, Catherine Trouillet. **Music:** Alma Rosa, François Farrugia, Michel Musseau. **Principal Cast:** Ariadna Gil, Arielle Dombasle, Evelyn Didi, Frédéric Longbois, Hidegar Garcia Madriz, Lluís Homar, Michel Debrane, Alma Rosa Castellanos.

★ In person: Fina Torres

Saturday, April 27, 9:15 pm, C.O. Tenley, Code: FFS627APRC



AMERICAN PREMIERE

The African Prom

Kriss Rusmanis

United Kingdom, 1995, 58 minutes, color

Essentially the straight-ahead document of a concert held at London's Royal Albert Hall in April of last year, *The African Prom* features concert sets from Senegal's Baaba Maal, Mali's Salif Keita, South Africa's Lucky Dube, Algeria's Keita Khaled, and Senegal's Youssou N'Dour. Fans and newcomers alike will appreciate the crisp concert sound, imaginative camera angles, and the energy in the room that night.

Eddie Cockrell

Production Company: Initial Co./BBC Worldwide Television Inc. **Producer:** Brendan Hughes. **Associate Producer:** Jenny Cathcart. **Cinematography:** various. **Editors:** Rob Platt, John Steel.



shown with

Silences: Manu Dibango

Béatrice Soulé

United Kingdom, 1993, 58 minutes, color and black and white

Music, history, and politics blend splendidly in this profile of African-born avant-garde saxophonist Emmanuel "Manu" Dibango. Dibango, perhaps the most revered of Africa's musical exiles, travels from his native Cameroon to Paris and Brussels. Studio and live performances of his "Evening in the Village," "Soul Makossa," and other compositions are combined with vintage newsreel footage and meditations on national pride.

Eddie Cockrell

In French with English subtitles and English narration

Production Companies: La Sept/Unité de Programmes/Guillaume Gronier/PRV-SGGC. **Producer:** Béatrice Soulé. **Cinematography:** Eric Millot, Bruno Lejean. **Editor:** Béatrice Soulé. **Music:** Manu Dibango. **With:** Manu Dibango, Justin Tchounou, Pierre Valerie Lobé, André Manga, Kaba Jerry Malekani, Kanza Lokua, Florence Gnimgnon, Catherine Eloloungue Mbango. **Narrator:** Jo Shinner.

The African Prom & Silences: Manu Dibango

Friday, April 26, 9:00 pm, American Film Institute, Code: FFA626APRB

Saturday, April 27, 10:00 pm, American Film Institute, Code: FFA627APRA



AMERICAN PREMIERE

Bombay

Mani Rathnam

India, 1994, 115 minutes, color

Bombay is controversial, thrilling cinema, using a notorious 1993 Hindu-Muslim riot there as the framework for a story that simultaneously recreates the unrest and the pleas for national unity and understanding.

Hindi journalism student Shekhar (Arvind Swamy) and his Muslim fiancée Shahla Bano (Manisha Koirala) defy their families and marry. Living in Bombay with twin sons, they must deal with ethnic tensions and increasingly hostile situations that culminate in the warlike violence of the frighteningly realistic riot sequences. A box office smash in India last year, this 14th film from popular writer-director Rathnam emphasizes his talent for blending elements of popular cinema with contemporary social issues. Trimmed of much of the requisite musical numbers (a must for moviegoers in India), this sleeker international version of *Bombay* is a wrenching, metaphorical love story set against an epic and all-too-true sectarian conflict.

Eddie Cockrell

In Hindi with English subtitles

Production Company: Amitabh Bachchan. **Producer:** S. Sriram. **Screenplay:** Mani Rathnam. **Cinematography:** Rajiv Menon. **Editor:** Suresh Urs. **Music:** A.R. Rahman. **Principal Cast:** Arvind Swamy, Manisha Koirala, Nasir, Tinu Anand, Aakash Khurana.

► Co-sponsored with the Center for the Study of the Global South, American University

Monday, April 29, 8:45 pm, C.O. Tenley, Code: FFS629APRB

Wednesday, May 1, 6:30 pm, C.O. Tenley, Code: FFS601MAYA



Coming to Terms with the Dead

Petits arrangements avec les morts

Pascale Ferran

France, 1994,

108 minutes, color

In this brilliant debut feature, Ferran suggests that a lifetime may be spent coming to terms with childhood loss.

Mesmerizing and wise, the film traces how the past keeps intruding into the life of three siblings, and does so with remarkable grace and humor. From the extraordinary traveling shot along a sunny beach that opens and frames the film, it is clear that Ferran is a major new talent, an observation confirmed by the Camera d'Or she won for the best first film at Cannes. Here is a filmmaker who understands the camera as precisely as the heart and who has created one of the most compelling features of the year.

New Directors/New Films 1995

In French with English subtitles

Production Companies: Eclipsa Films and La Sept Cinéma. **Producer:** Aline Mehoul. **Screenplay:** Pierre Trividic, Pascale Ferran. **Cinematography:** Jean-Claude Larrieu. **Editor:** Guy Lecorne. **Music:** Béatrice Thiriet. **Principal Cast:** Didier Sandre, Catherine Ferran, Charles Berling, Sabrina Leuquin, Guillaume Charras.

Thursday, April 25, 6:30 pm, C.O. Tenley, Code: FFT625APRA

Friday, April 26, 9:15 pm, C.O. Tenley, Code: FFT626APRB

Tuesday, April 30, 6:15 pm, C.O. Tenley, Code: FFT630APRA

► Followed by CineCafe on Thursday, April 25 screening



Cross My Heart and Hope to Die

Ti kniver i hjertet

Marius Holst

Norway, 1995, 96 minutes, color

First-time director Marius Holst has created a robust coming-of-age story that unfolds like a dark thriller. Otto, a working-class boy, is befriended by an older, somewhat malevolent stranger during the stultifying days of his summer vacation. Ominous events escalate until the boy spies the stranger seducing his young neighbor and later sharing an intimate moment with his mother. It is not until Otto's father is the victim of a bad accident that the stranger's secret is revealed. Otto's introduction to the adult world is graced not with the tender touch of young love but with exposure to the realities of life.



New Directors/New Films 1995

The Film Society of Lincoln Center and the Department of Film and Video of the Museum of Modern Art

In Norwegian with English subtitles

Production Companies: Nordic Screen Development/Schibsted Film/Norsk Film. **Producer:** Petter J. Borgli. **Associate Producers:** Erik Gustavson, Tomas Backström. **Screenplay:** Lars Saabye Christensen, Marius Holst. **Cinematography:** Philip Øgaard. **Editor:** Håkon Øverås. **Music:** Magne Furuheim, Kjetil Bjerkestrand. **Principal Cast:** Martin Dahl Garfalk, Jan "Devo" Kornstad, Kjersti Holmen, Reidar Sørensen, Bjørn Sundquist.

Saturday, April 27, 5:00 pm, C.O. Tenley, Code: FFT627APRA

Thursday, May 2, 9:00 pm, C.O. Tenley, Code: FFT602MAYB

Dadetown

Russ Hexter

USA, 1995, 93 minutes, color

"Small towns have little problems, too," understates a citizen of Dadetown midway through this extraordinary documentary. An idyllic community in upstate New York must adjust and adapt to an influx of young urban professionals and the tensions raised when the high-tech American Peripheral Imaging company muscles into town at the same time local employer Gorman Metal (paper clips and staples) begins a financial tailspin. Those concerned by the increasingly blurred line between fact and fiction in American media must see what director/co-scenarist Russ Hexter has accomplished with his crew—and cast. That's right—everything in *Dadetown* is fiction, from the Central Casting townsfolk to the location itself. *Dadetown* emerges as a scathing satire of Americana that quietly and steadily does for small towns what *This is Spinal Tap* did for—and to—rock 'n' roll. Astonishingly meticulous and frighteningly real, *Dadetown* should put Hexter & Co. on the map.

Eddie Cockrell

Production Company: Big O! Productions. **Producer:** Jim Carden. **Screenplay:** Russ Hexter, John Housley. **Cinematography:** W.J. Gorman. **Editor:** David Kirkman. **Music:** Tom Carden. **Principal Cast:** Bill Garrison, David Phelps, Jim Pryor, Jonathan Shafer, Stephen Beals.

★ In person: Russ Hexter

► May 1st screening hosted by Harlan Jacobson of Washington's Talk Cinema

Wednesday, May 1, 7:30 pm, American Film Institute, Code: FFA601MAYB

Thursday, May 2, 6:30 pm, American Film Institute, Code: FFA602MAYA



The Delegation

La delegazione

Alexander Galin

Italy/Russia, 1993, 92 minutes, color

Another gaggle of tourists arrives in Venice, the most magically beautiful city on earth—and often, the most deceptive. These women are members of a delegation spending their final 48 hours in Italy before returning to their forlorn "workers' paradise." Unused to Western opulence, most are eager to partake of the few luxuries they can afford: a shopping bag full of food for the kids, a few minutes' worth of soft porn on hotel TV. Chloja (Inna Churikova), however, isn't satisfied: she sets out on her own for long strolls through the city's labyrinthine streets and voluptuous meals in its fabled restaurants. Suddenly she is swept away by a handsome knight, Lorenzo (Luca Barbareschi). He squires her around the magic city, making her feel like a princess, except that ultimately the piper will indeed have to be paid. Renowned theater director Alexander Galin turns to film directing with this unusual co-production, ably abetted by wonderful performances.

38th San Francisco International Film Festival, 1995

In Italian and Russian with English subtitles

Producers: Luca Barbareschi, Sergei Baev. **Screenplay:** Alexander Galin, based on his play *The Carnival*. **Cinematography:** Mikhail Agranovich. **Editor:** Enzo Meniconi. **Principal Cast:** Inna Churikova, Luca Barbareschi, Ekaterina Grabbe, Andrei Smirnov.

Saturday, April 27, 7:30 pm, C.O. Tenley, Code: FFT627APRB

Tuesday, April 30, 6:30 pm, C.O. Tenley, Code: FFS630APRA



Don't Die Without Telling Me Where You're Going

No te mueras sin decirme a dónde vas

Eliseo Subiela

Argentina, 1995, 130 minutes, color

From the director of *The Dark Side of the Heart* (Filmfest DC, 1994) and *Man Facing Southeast* (Filmfest DC, 1987) comes a magnificent film about reincarnation, the movies, and, of course, love. Leopoldo (Dario Grandinetti) is a Buenos Aires theater projectionist whose wife tolerates his eccentric penchant for inventing things in the back room of their house. When Leopoldo perfects a "dream collector," he retrieves a beautiful apparition who claims to be his eternal love patiently waiting until they're reunited in a future life, and that in a previous incarnation, Leopoldo was responsible for the invention of cinema. *Don't Die...* is among the best and most provocative films of the year. But if it suffers the same capricious fate as *Dark Side...*—no American distributor to date—this may be one of the few opportunities to see a film of great imagination, wisdom, and passion from a master of contemporary filmmaking.

Eddie Cockrell

In Spanish with English subtitles

Production Company: Artear/Instituto Nacional de Cine y Artes Audiovisuales. **Executive Producer:** Damián Kirzner. **Producer:** Jorge Rocca. **Screenplay:** Eliseo Subiela. **Cinematography:** Hugo Colace. **Editor:** Marcela Saenz. **Music:** Pedro Aznar. **Principal Cast:** Dario Grandinetti, Oscar Martínez, Mariana Arias, Mónica Galán, Tincho Zabala, Leonardo Sbaraglia.

► With special thanks to the Embassy of Argentina

Thursday, May 2, 6:15 pm, C.O. Tenley, Code: FFS602MAYA

Saturday, May 4, 8:00 pm, C.O. Tenley, Code: FFS604MAYC

► Followed by CineCafe



Douce France

Malik Chibane

France, 1995, 96 minutes, black and white

Rare is the film that can deal with issues of race and social disenfranchisement with warmth and humor, and this is the strength of writer-director Chibane's *Douce France*.

Moussa, a young Muslim, and his scrappy French pal Jean-Luc live in Paris's huge North African community. Life for each is



complicated: Moussa's parents have arranged a marriage, but he's pursuing the traditional Fadila, who is forever explaining her chador (cloth head covering) to friends and strangers alike. Jean-Luc is trying to mend fences with Fadila's liberated sister Souad, who works in a fast-food joint and bickers with her father. Although the risky gambit of playing much of the prejudice for laughs—at the expense of the French, naturally—pays off spectacularly, Chibane's characters are so finely drawn and the milieu so vivid that their anguish and dignity shine through.

Eddie Cockrell

In Arabic and French with English subtitles

Production Company: Alhambra Films. **Producer:** Antonio Olivares. **Screenplay:** Malik Chibane. **Cinematography:** George Lechaptols. **Editor:** Alice Lary. **Music:** Ricardo Serra. **Principal Cast:** Hakim Sarahoui, Frederic Diefenthal, Fadila Belkhebia, Seloua Hamse, Nadia Kaci.

★ In person: Malik Chibane

► Co-sponsored with the Center for the Study of the Global South, American University

Friday, May 3, 6:30 pm, C.O. Foundry, Code: FFF603MAYA

Saturday, May 4, 8:30 pm, C.O. Foundry, Code: FFF604MAYB

Eggs

Bent Hamer
Norway, 1995,
86 minutes, color

Hamer's first feature is a humorous tale of two elderly brothers, Moe and Pa, who live together in an isolated cottage. Their routine ends when Pa's son, Andree—the result of Pa's only venture from home—comes to stay because his mother is ill. Andree turns out to be a bald-headed adult with the mind of a child, and an egg-fixated collector. Intent on not upsetting their life, the brothers leave Andree to his own devices, but his presence gradually transforms their day-to-day existence, touching nerves the brothers had thought long-buried. After sharp, funny sequences of Moe and Pa's routine, this quirky comedy-drama builds to a darker observation of familial relationships. Featuring winning performances by Sverre Hansen and Kjell Stormoen as Moe and Pa and delightfully inventive photography, this is a richly satisfying film by a talented new director.

Tim Highsted
39th London Film Festival, 1995

In Norwegian with English subtitles

Production Company: Bulbul Film A/S. Producer: Finn Gjerdrum. Screenplay: Bent Hamer. Cinematography: Erik Poppe. Editor: Skatti Gudmundsson. Music: Flesk Quartet. Principal Cast: Sverre Hansen, Kjell Stormoen, Leif Andree, Juni Dahr, Ulf Wengard.

Thursday, April 25, 9:00 pm, C.O. Tenley, Code: FFT625APRB

Monday, April 29, 6:45 pm, C.O. Foundry, Code: FFG629APRA



A Foreign Land

Terra
estrangeria
Walter Salles,
Daniela Thomas
Brazil, 1995, 110 minutes, black and white

A triumph of genre storytelling in the service of social criticism, this noir-ish thriller takes as its jumping-off point the economic plan implemented in 1990 by newly elected Brazilian president Fernando Collor. Conceived to combat economic stagnation after 30 years of military dictatorship, the confiscation of each and every personal savings account had a disastrous side effect: more than 800,000 young Brazilians left or planned to leave to seek their fortunes elsewhere.

Young actor Paco lives in São Paulo and dreams of getting out at any price, while Alex struggles as a waitress in Lisbon. Their love story is a stunning dramatic metaphor for a country in the throes of racism, cultural disparity, and a yearning for security and identity.

Eddie Cockrell

In Portuguese with English subtitles

Production Company: Videofilmes Produções Artísticas Ltda. Screenplay: Walter Salles, Daniela Thomas. Cinematography: Walter Carvalho. Editors: Walter Salles, Felipe Lacerda. Music: José Miguel Wisnik. Principal Cast: Fernanda Torres, Fernando Alves Pinto, Laura Cardoso, Luis Melo, Alexandre Borges, João Lagarto, Tcheky Karyo.

★ In person: Walter Salles

► Co-sponsored with the Center for the Study of the Global South, American University, and the Embassy of Brazil

Sunday, April 28, 7:30 pm, C.O. Tenley, Code: FFT628APRB

Monday, April 29, 9:15 pm, C.O. Tenley, Code: FFT629APRB



Freestyle

Jacquie Jones
USA, 1995,

22 minutes, color

A forceful film about the pioneering work of women rappers, disc jockeys, and managers in the San Francisco Bay area, *Freestyle* is the work of former *Black Film Review* editor and Washington resident Jacquie Jones. The women talk about the bad and the good: gangsta rap, the uses and abuses of the word "bitch," the fresh new voices of West Coast women rappers, and their passion for the music. Clear-eyed and inspirational, *Freestyle* is about a new injection of positivism into a musical genre that often gets a bad rap. Winner of the Boston Film Factory Award for Best Cinematography at the New England Film and Video Festival.

Eddie Cockrell

Producer: Jacquie Jones. Co-Producer: Jennifer Logan. Cinematography: Banks Tarver, Jacquie Jones. Editor: Jacquie Jones. Music: The Conscious Daughters, The Pharcyde, Asha Karimah, Mystic. Principal Cast: Asha Karimah, Robyn Rodgers aka DJ R-Pos, The Conscious Daughters, Aisha Bilal & Crystal Isaacs, Mandolyn Ludlum aka Mystic.

shown with

Word of Mouth

Nicole Atkinson, Julia Kerfoot
USA, 1991, 29 minutes, color

★ In person: Jacquie Jones

Sunday, April 28, 6:30 pm, American Film Institute, Code: FFA628APRE

Followed by a party at Diversité, 1526 14th St., NW (\$3.00 with movie ticket stub, otherwise \$5.00)



The Garden

Zabrada
Martin Sulik
Slovakia/France,
1995, 99 minutes,
color

Among the best of the young filmmakers from Eastern Europe, Martin Sulik (*Everything I Like*, Filmfest DC, 1994) has a delicate, whimsical touch with storytelling that imbues each of his films with warmth and affection.

Leaving his married lover and annoyed father behind, 30-year-old schoolteacher Jakub (Roman Luknar) decides to live in and fix up his grandfather's remote country garden. Initially awkward in the wild, he discovers the simple pleasures of rural living with the help of an old diary and the enigmatic girl next door. *The Garden* is an appealing and eccentric view of the world where miracles seem natural and the ordinary becomes miraculous. Slovakia's official submission to the Oscars and winner of numerous festival prizes (including best film of the year in the Czech Republic).

Eddie Cockrell

In Slovak with English subtitles

Production Companies: Charlie's Bratislava/Artcam International/STV Bratislava/SFT Koliba. Producer: Rudolf Biermann. Screenplay: Martin Sulik, Marek Lescak, Ondrej Sulaj. Cinematography: Martin Strba. Editor: Dusan Milko. Music: Vladimir Godar. Principal Cast: Roman Luknar, Marian Labuda, Zuzana Sulajova, Jana Svandova, Katarina Vrzalova, Dusan Trancik.

★ In person: Martin Sulik

Wednesday, May 1, 8:15 pm, C.O. Tenley, Code: FFT601MAYB

Thursday, May 2, 6:30 pm, C.O. Tenley, Code: FFT602MAYA



The Gate of Heavenly Peace

Richard Gordon, Carma Hinton
USA, 1995, 180 minutes, color and black and white

In this meticulously researched documentary of the 1989 Chinese protest movement that climaxed with the Beijing massacre of June 4th, we learn that Tiananmen means "the gate of heavenly peace" and that students have been gathering to protest in this largest public space in the world since 1919. The film explores the complex social and political forces that led to the 1989 tragedy and interviews many of the students, journalists, and teachers involved. "When individuals stand up to power, they bring to the encounter the lessons that power has taught them, and the harm it has done them," explains the film's narration. "Merely to stand up does not free us from these things. Behind every gesture of hope and courage lies a life, a society, a history." *The Gate of Heavenly Peace* goes beyond the surface of history to present the drama, confusion, and commitment behind this epic event.

Eddie Cockrell

Production Company: Long Bow Group Inc. Producers: Richard Gordon, Carma Hinton. Co-Producers: Peter Kovler, Orville Schell, Lise Yasui. Screenplay: Geremie Barmé, John Crowley. Cinematography: Richard Gordon. Editor and Associate Director: David Carnochan. Editor: Charles Phred Churchill. Music: Mark Pevsner. Narrator: Deborah Amos. Interviewer: Carma Hinton. With: Dai Qing, Ding Zilin, Feng Congde, Ge Yang, Han Dongfang.

★ In person at the April 28 screening: Carma Hinton

Sunday, April 28, 6:00 pm, C.O. Tenley, Code: FFS628APRB

Tuesday, April 30, 6:30 pm, C.O. Foundry, Code: FFF630APRA



Guiltrip

Gerard
Stembridge
Ireland/Italy/
France/Spain,
1995, 90 min-
utes, color



On a rainy night somewhere in a working-class Irish suburb, an empty marriage is about to endure another evening of violence and stress. Both the moody husband Liam (Andrew Connolly) and the long-suffering wife Tina (Jasmine Russell) harbor traumatic secrets from the day just passed, and in the course of their confrontation, the truth will emerge. This mature and audacious directorial debut from Irish writer-director Stembridge is a savage blend of allegory (there are no divorce laws in Ireland) and black comedy (think *Who's Afraid of Virginia Woolf?* with one couple and much more menace), calibrated to dramatic perfection in both style and substance. Connolly's Liam is bitter, sadistic, and purposeful, while Russell's timid Tina is a dogged survivor who cannot escape what she's enduring but has perhaps forgotten why. *Guiltrip* is an unrelenting and unforgettable movie-going experience.

Eddie Cockrell

Production Companies: Temple Films/Fandango/Smile Production/MC4/La Sept Cinema/Euskal Media S.A./The Irish Film Board/Eurlimages Fund of the Council of Europe. **Executive Producers:** Stephen Bradley, David Collins. **Producer:** Ed Guiney. **Co-Producers:** Domenico Procacci, Giuseppe Pedersoli, Jean-Pierre Saire, Jean-Pierre Bailly, Lise Lemeunier. **Screenplay:** Gerard Stembridge. **Cinematography:** Eugene O'Connor. **Editor:** Mary Finlay. **Music:** Brendan Power. **Principal Cast:** Andrew Connolly, Jasmine Russell, Peter Hanly, Michelle Houlden, Frankie McCafferty, Pauline McLynn.

Saturday, April 27, 9:15 pm, C.O. Foundry, Code: FFG627APRC

Sunday, April 28, 6:30 pm, C.O. Foundry, Code: FFF628APRA

Guimba

*Guimba,
un tyran,
une
époque*
Cheick Oumar
Sissoko



Mali/Burkina Faso/Germany, 1995, 93 minutes, color

Part parable, part romp, this dazzling spectacle celebrating a popular uprising against a fierce despot won Best Film at the recent Pan-African Film Festival in Burkina Faso. Set in precolonial Africa, the town of Sitakili is ruled by the tyrant Guimba, ensconced in his luxurious mud palace. His dwarf son, Janguine, has been betrothed since birth to Kani. But Janguine rejects Kani, demanding instead to marry her hefty mother. To please his son, Guimba exiles Kani's elderly father when he refuses to divorce his wife. These efforts drive his subjects to rebellion. Even as director Sissoko offers a pertinent warning of Africa's propensity for self-destruction, he leaves room for ribald humor and other audience pleasures. *Guimba* is truly a cinematic treat.

Kit Kalfs

20th Cleveland International Film Festival, 1996

In Bambara with English subtitles

Production Companies: Kora Films. **Executive Producer:** Sophie Salbot. **Producer:** Idrissa Ouedraogo. **Screenplay:** Cheick Oumar Sissoko. **Cinematography:** Lionel Cousin. **Editors:** Kahena Attia, Joëlle Dufour. **Music:** Pierre Sauvageot. **Principal Cast:** Falaba Traoré, Bala Moussa Keita, Habib Dembele, Lamine Diallo, Mouneissa Maiga.

Friday, May 3, 9:00 pm, C.O. Tenley, Code: FFS603MAYB

Saturday, May 4, 7:30 pm, C.O. Tenley, Code: FFT604MAYB



Hate

La Haine
Mathieu

Kassovitz

France, 1995, 95 minutes,
black and white



The subject of much controversy upon its initial release in France (and the focus of recent cover articles by both *Sight and Sound* and *Film Comment*), this hard-hitting drama about bored, amoral youth has garnered young actor-director Kassovitz international acclaim as well as comparisons to auteurs as disparate as Woody Allen and Spike Lee.

Hate is a minute-by-minute account of a crucial day in the lives of three youths from a low-income housing project near Paris. Hubert, a would-be boxer, is black. Vinz, full of rage at his hopeless existence, is a Jew; Saïd, a droll, awkward son of Arab immigrants, acts as a go-between for his two pals. Unemployed, they get by on small jobs, petty larcenies, and dope dealing. When one of their friends is beaten into a coma by the police, their lives take a sharp turn.

Philippe J. Maarek
Moving Pictures

In French with English subtitles

Production Company: Les Productions Lazennec. **Producer:** Christophe Rossignon. **Associate Producers:** Adeline Lacaille, Alain Rocca. **Screenplay:** Mathieu Kassovitz. **Cinematography:** Pierre Aim. **Editor:** Mathieu Kassovitz, Scott Stevenson. **Music:** various. **Principal Cast:** Vincent Cassel, Hubert Kounde, Saïd Taghmaoui, Karim Belkhadra, Edouard Montoute.

Friday, May 3, 6:45 pm, C.O. Tenley, Code: FFT603MAYA

Saturday, May 4, 9:45 pm, C.O. Tenley, Code: FFT604MAYC



The Horseman on the Roof

Le Hussard sur le toit

Jean-Paul Rappeneau

France, 1995, 135 minutes, color

Love, romance, adventure, and excitement on a grand scale in Rappeneau's follow-up to his international hit *Cyrano de Bergerac*. Adapted from the novel by Jean Giono and set in 19th century Provence against the backdrop of the Austrian occupation of Italy, young Angelo (Olivier Martinez) travels to Aix to warn Italian friends in exile of the arrival of Austrian soldiers. He meets the enigmatic Pauline de Theus (Juliette Binoche), and together they set off through a cholera-infested countryside to find her husband. Their journey becomes a classic story of love and adventure, with Rappeneau once again proving himself a master of period recreation. Glorious photography and no expense or effort spared make this a sumptuous, epic film unlike anything seen in recent times.



Rosa Bosch

39th London Film Festival, 1995

In French with English subtitles

Production Company: Hachette Première. **Executive Producer:** Bernard Bouix. **Producer:** René Claitman. **Screenplay:** Jean-Paul Rappeneau, Nina Companeez, Jean-Claude Carrière, from the novel by Jean Giono. **Cinematography:** Thierry Arbogast. **Editor:** Noëlle Boisson. **Music:** Jean-Claude Petit. **Principal Cast:** Olivier Martinez, Juliette Binoche, François Cluzet, Isabelle Carré, Jean-Marie Winling, Jacques Sereys, Jean Yanne, Pierre Arditi.

Screening followed by a Cognac reception.

This event is made possible under the auspices of the Cultural Service and La Maison Française at the Embassy of France.

Reception sponsored by

LE COGNAC

Sunday, April 28, 6:00 pm, Embassy of France, \$10.00, Code: FFE628APRA

AMERICAN PREMIERE

I'm So-So

Krzysztof Wierzbicki

Poland, 1995, 56 minutes,
color

In 1994, the acclaimed director Krzysztof Kieslowski, known especially for *The Decalogue* (Filmfest DC, 1995) and *Blue, White, and Red*,

announced that he wanted to retire from films and spend the rest of his life "smoking cigarettes on a quiet beach somewhere," so he was reluctant, when approached by Wierzbicki, to take part in this interview documentary. This Danish-produced insight into the master, whom Desson Howe recently described in *The Washington Post* as "part of the great-director pantheon that includes Jean Renoir, Federico Fellini, Yasujiro Ozu, Max Ophuls, and Andrei Tarkovsky," is presented in memorium.

Kelly Gordon

In Polish with English subtitles

Producer: Karen Hjord. **Screenplay:** Krzysztof Wierzbicki. **Cinematography:** Jacek Petrycki. **Editor:** Milenia Fiedler. **Music:** Zbigniew Preisner. **Principal Cast:** Krzysztof Kieslowski.

There are no tickets or reservations for either evening; seating is first-come.

Thursday and Friday, April 25 and 26, 8 pm, Hirshhorn Museum and Sculpture Garden, FREE





Jazz at The Kennedy Center

Program 1

Women In Jazz

Michael Chertok collection

USA, 60 minutes, black and white

Presented in conjunction with the Kennedy Center's **The Mary Lou Williams Women in Jazz Festival**, this program features films devoted to America's top women jazz performers. The program includes a group of remarkable performers in a collection of rare film clips from the Michael Chertok archival collection. Included in the lineup are Mary Lou Williams, Marian McPartland, Una Mae Carlisle, Hazel Scott, Dorothy Donegan, Dinah Washington, Sarah Vaughn, Ella Fitzgerald, Hazel Scott, Carmen MacRae, Valaida Snow, and an artist who is widely regarded as the most gifted jazz singer we've ever produced, Billie Holiday.

Monday, April 29, 5:30 pm, American Film Institute, Code: FFA629APRA

Program 2

The International Sweethearts of Rhythm

Greta Schiller, Andrea Weiss

USA, 1986, 30 minutes, color and black and white



An all-female swing band, the International Sweethearts of Rhythm constantly fought both racism and sexism as the racially integrated group toured segregated areas in 1940s America. The white musicians darkened their faces and hid to avoid arrest; all lived on their bus to avoid segregated facilities. Footage and stills from the '40s, intercut with contemporary interviews, tell their fascinating story. From origins at a private school in Mississippi, the band moved to Washington, DC—occasionally playing with stars, and making a USO tour for black troops after World War II. As with so many women who moved into "men's" jobs, they found their opportunities eliminated when the war ended.

John Hiett
Iowa City Public Library, *Library Journal*

Production Companies: Jezebel Productions, Rosetta Records. Producers: Rosetta Reitz, Rebecca Reitz. Cinematography: Greta Schiller. Editor: Greta Schiller. Music: The International Sweethearts of Rhythm.

Shown with *Eartha Kitt: The Most Exciting Woman in the World*

A performance film of this year's Filmfest DC Tribute Honoree.

Wednesday, May 1, 5:30 pm, American Film Institute, Code: FFA601MAY1



Sponsored by the Kennedy Center's Mary Lou Williams Women in Jazz Festival.



Kathy Rose: Kabuki-Menco Visual Theatre

World-renowned film-maker-dancer Kathy Rose returns to Filmfest DC and the Hirshhorn for an evening of her unique juxtapositions of live dance with live-action and animated film.

Makiko Oka and Roberta Gurevitz join Rose in presenting a diverse, fascinating program that transcends the two dimensions of the screen and combines dance and film in new ways. Featured works include: *Oriental Interplay*, a fashion haiku; *Primitive Movers* (1983); *Syncopations* (1987), where seven filmed dancers react to a solo live performer; *Precious Metals* (1991), inspired by the sculpture of Brancusi; video segments of *Kabuki-Menco*, Japanese stylizations meet Flamenco; and an excerpt from a work in progress, *Kleopat'Ra*, influenced by Butoh, the Egyptian Book of the Dead, and surrealist poetry by Jean Cocteau and Antonin Artaud.

Kelly Gordon

There are no tickets or reservations for either evening; seating is first-come.

Thursday and Friday, May 2 and 3, 8 pm, Hirshhorn Museum and Sculpture Garden, FREE



A Ladder to the Moon

Colpo di luna

Alberto Simone

Italy/France/The Netherlands, 1995, 88 minutes, color

This is the affecting story of astrophysicist Lorenzo (Tcheky Karyo) who travels from Milan to Sicily to sell the dilapidated family villa. During repair work, a strong bond forms between Lorenzo and bricklayer Salvatore (the great Italian comedian Nino Manfredi, in a fine dramatic role).

Salvatore's helpers and son are young people being treated for mental and emotional problems at a live-in alternative-therapy community. Through his exposure to their world, Lorenzo slowly regains the capacity to feel. "Meeting these youths forced me to look again at the stereotypes....," Simone has said, "and this experience is as little represented in modern cinema as it is ignored in real life." Winner of a special award for ensemble acting at the 1995 Berlin Film Festival.

Eddie Cockrell

In Italian with English subtitles

Production Companies: Dauphine/Sideral Productions/Odusseia Films. Executive Producers: Conchita Airoldi, Dino Di Dionisio. Producers: Roberta Manfredi, Alessandro Olivieri. Co-Producers: Leonardo de la Fuente, Eddy Wijngaarde. Screenplay: Alberto Simone. Cinematography: Roberto Benvenuti. Editor: Enzo Meniconi. Music: Vittorio Cosma. Principal Cast: Tcheky Karyo, Nino Manfredi, Isabelle Pasco, Jim Van Der Woude, Johan Leyson.

Wednesday, May 1, 6:15 pm, C.O. Tenley, Code: FFT601MAY1

Saturday, May 4, 6:00 pm, C.O. Tenley, Code: FFS604MAYB



AMERICAN PREMIERE

Kimia

Ahmad-Reza

Darvish

Iran, 1995,

105 minutes, color

Two sensitive, honorable adults try to do

the right thing in an emotionally charged situation where one party is bound to emerge hurt and dispossessed. As the Iran-Iraq war hits home, Reza's wife dies giving birth to a healthy girl, but Reza has been captured trying to get his parents out of harm's way. Nine years later, he's released from a POW camp and finds his daughter in a distant city—being raised by a woman surgeon who had presumed Reza dead.

Darvish's script and work with a fine cast add up to a drama of delicacy and conviction about wartime's lingering aftereffects. *Kimia* shows again the Iranian cinema's skill at using durable genres to treat socially resonant subjects. Winner of four awards at the Fajr International Film Festival, Tehran, 1995.

Godfrey Cheshire
Variety

In Farsi with English subtitles

Production Company: Pakshiran Company. Screenplay: Ahmad-Reza Darvish. Cinematography: Mahmud Kalari. Editor: Abbas Ganjavi. Music: Ahmad Pejman. Principal Cast: Khosro Shakibai, Bita Farahli, Zahra Oveisli, Reza Kianian.

Sunday, April 28, 3:45 pm, C.O. Tenley, Code: FFS628APRA

Tuesday, April 30, 8:45 pm, C.O. Tenley, Code: FFT630APRB



Lumière and Company

Lumière et compagnie

Sarah Moon

France/Spain/Sweden, 1995, 88 minutes, color and black and white

A beautiful idea, realized with elegance and a bit of mischief. 39 internationally famous film directors (including Spike Lee, Wim Wenders, John Boorman, Merchant-Ivory, Liv Ullmann, Idrissa Ouedraogo, and others) were given the opportunity to make a movie using a restored camera developed by film pioneers Louis and Auguste Lumière. The ground rules: no more than three continuous takes (no editing), no artificial light or synchronous sound, and a maximum running time of approximately 50 seconds—the amount of film the camera can hold. The works are preceded by director Sarah Moon's making-of footage and questions to the participants: "Why did you agree to do this?" ("Well, it certainly wasn't the money," says Jerry Schatzberg); "Why do you film?" ("For me, the answer can be but a long, questioning silence," says Jacques Rivette). *Lumière and Company* is a must-see for budding filmmakers and cineastes alike.

Eddie Cockrell

In English and various languages with English subtitles

Production Company: Cinéfond/Igeldo Kommunikazioa/Seren Staermose AB/La Sept-Arté/Canal Plus. Executive Producer/Artistic Director: Anne Andreau. Producer: Fabienne Servan-Schreiber. Based on an idea by Philippe Poulet, Musée du Cinéma de Lyon. Cinematography: Philippe Poulet, Didier Ferry, Sarah Moon, Frédéric Le Clair. Editors: Roger Ikhlef, Timothy Miller. Music: Jean-Jacques Lemètre.

Tuesday, April 30, 6:30 pm, American Film Institute, Code: FFA630APRA

Thursday, May 2, 8:30 pm, American Film Institute, Code: FFA602MAYB

Friday, May 3, 6:30 pm, American Film Institute, Code: FFA603MAYA



Madagascar

Fernando Pérez

Cuba, 1994, 49 minutes, color

Madagascar is the story of Laura and Laurita, a mother and daughter who don't understand each other anymore. Laurita longs for stability in her tumultuous life as her twice-divorced university professor mother moves the family from place to place. She seeks escape in a dream world, her fantasy of Madagascar. But as Laurita finally finds the security she desires, her mother grows more restless. The two eventually change roles completely. In the end, mother and daughter both set out for the Madagascar of their imagination. Winner of the Latin American film prize at the 1995 Sundance Festival and the Jury Award at the 1994 Havana Film Festival.

Ramiro Puerta
20th Toronto International Film Festival, 1995

In Spanish with English subtitles

Production Company: ICAIC. Producer: Santiago Lapur. Screenplay: Fernando Pérez, Manuel Rodríguez. Cinematography: Raúl Pérez Ureta. Editor: Julia Yip. Music: Edesio Alejandro. Principal Cast: Zaida Castellanos, Laura de la Uz, Elena Bolaños, Jorge Molina.



shown with

Love Me And You Will See...

Quiéreme y verás...

Daniel Díaz Torres
Cuba, 1994, 56 minutes, color

In *Love Me and You Will See...* three petty criminals break into a bank, but their heist turns sour when the sudden appearance of a beautiful woman delays the operation and crowds of people begin pouring into the streets to celebrate the victory of the Cuban revolution. Thirty-five years later, one of the thieves, Juventino, sees an elegant woman drop a parcel of money in the street. To his surprise, the woman bears an uncanny resemblance to the one who foiled the robbery years before and he embarks on an obsessive quest to find her.

Ramiro Puerta
20th Toronto International Film Festival, 1995

In Spanish with English subtitles

Production Company: ICAIC. Producer: Ricardo Avila. Screenplay: Guillermo Rodríguez Rivera, Daniel Díaz Torres. Cinematography: Raúl Pérez Ureta. Principal Cast: Reinaldo Miravelles, Rosa Fornés, Raúl Pomares, Litico Rodríguez.

★ In person: Fernando Pérez

Wednesday, May 1, 6:30 pm, C.O. Foundry, Code: FFF601MAYA

Thursday, May 2, 6:30 pm, C.O. Foundry, Code: FFF602MAYA

Money from Home

George Marshall

USA, 1954, 99 minutes, Technicolor

On this 10th anniversary of Filmfest DC, here's the 10th big-screen teaming of Dean Martin and Jerry Lewis—unavailable on video—to celebrate not only the fourth annual festival presentation of the original interlock 3-D process, but also Lewis's 70th birthday and the enduring legacy of the one and only Martin. Here the boys play cousins—"Honey Talk" Nelson and Virgil Yocum (guess who's who)—involved with gangsters, steeplechase racing, an Arab ruler and his harem, and the Maryland horsey set. Using a Damon Runyon story as its springboard, the film moves right along to such comic highlights as a romantic interlude with Dino crooning "I Only Have Eyes for You" that turns into a marathon of manic Lewis mugging. And as for 3-D, can you imagine Jerry leaping into your lap?

Eddie Cockrell

Production Company: Paramount Pictures. Producer: Hal B. Wallis. Screenplay: Hal Kanter. Adaptation: James Allardice and Hal Kanter, from a story by Damon Runyon. Cinematography: Daniel L. Fapp. Editorial Supervision: Warren Low. Music: Leigh Harline. Songs: Jack Brooks and Joseph L. Lilley, Frank Loesser and Burton Lane. Principal Cast: Dean Martin, Jerry Lewis, Marjorie Millar, Pat Crowley, Richard Hadyn, Robert Strauss, Sheldon Leonard.

Saturday, May 4, 6:00 pm, American Film Institute, Code: FFA604MAYA

Saturday, May 4, 8:00 pm, American Film Institute, Code: FFA604MAYB

Saturday, May 4, 10:00 pm, American Film Institute, Code: FFA604MAYC



Madame Petlet's True Story

Le fabuleux destin de Madame Petlet

Camille de Casabianca

France, 1995, 91 minutes, color

Madame Petlet (cooking show star Maïté, in her first screen role) is a woman of great good sense and judgment, and a model of health and sanity. When she leaves her drunken husband to go to Paris, she gets a job as a TV scriptwriter's (Camille de Casabianca) live-in nanny. The latter, running dry on ideas, begins to find a new and very successful source of sit-com material in the small-town life and memories of Madame Petlet, who hits the roof when she catches on. Snapping with satire and smart comedy, *Madame Petlet* features excellent performances. The film was recently purchased by Disney Studios.

Kathleen Murphy
Rendez-vous with French Cinema
The Film Society of Lincoln Center

In French with English subtitles

Production Company: Felix Films, with Canal Plus and CNC. Executive Producer: Patrick Blossier. Screenplay: Camille de Casabianca. Cinematography: Patrick Blossier.

Editor: Yann Dedet. Music: Jorge Arriagada. Principal Cast: Maïté, Camille de Casabianca, Michèle Laroque, Richard Guedj, Jean-Pierre Darroussin, Gérard Hernandez.

★ In person: Camille de Casabianca

Saturday, April 27, 5:30 pm, American Film Institute, Code: FFA627APRC

Sunday, April 28, 8:30 pm, American Film Institute, Code: FFA628APRF



Manneken Pis

Frank Van Passel

Belgium, 1994, 90 minutes, color

If you believe that a good movie must take you to another world that is both implausible and inviting, see *Manneken Pis*. A triumph of quirky, distinctive filmmaking, this is the story of a young man who arrives in Brussels looking for work, only to become involved with a phalanx of odd people and a woman who drags from him a heartbreaking, hilarious childhood secret.

First-time director Van Passel pulls it off in style. An offbeat love story with a mystical-romantic edge, *Manneken Pis* mines the special combination of straight-faced humor and quirky surrealism that's fast becoming a trademark of Benelux films. The film constructs an unreal, self-contained world of some half-dozen characters in which nothing exists other than their emotions. Through clever pacing and rich characterizations, the film manages to go the distance without any sense of strain.

Derek Elley
Variety

In Flemish with English subtitles

Production Company: Favourite Films. Producers: Dirk Impens, Rudy Verzyck. Screenplay: Christophe Dirckx. Cinematography: Jan Vancaille. Editor: Karin Van Vaerenberg. Music: Noordkaap. Principal Cast: Antje De Boeck, Frank Verduyssen, Ann Petersen, Wim Opbroeck, Stany Crets.

Thursday, May 2, 9:45 pm, C.O. Foundry, Code: FFF602MAYB

Friday, May 3, 9:00 pm, C.O. Foundry, Code: FFG603MAYC



Mayday

En Mai... fais ce qu'il te plaît

Pierre Grange

France, 1994, 95 minutes, color

Reminiscent of vintage Alain Resnais, this audacious feature debut is a brain teaser for adventurous moviegoers. In an apartment building somewhere in

France, families go about the business of life as a new president is about to be named. Between 7:45 and 8:00 pm, random minor occurrences and small misunderstandings build to a chain of tragedies that will change everyone's life. The film's premise appears simple—the walls are thin and nobody can quite identify what they've just heard—but what makes the experience remarkable is that each vignette follows the same quarter-hour timespan, and from each flat the same events are seen and heard just a little bit differently. First-time writer-director Grange has made a clever, absorbing film that will keep audiences guessing until the very end.

Eddie Cockrell

In French with English subtitles

Production Company: MK2 Productions. Producer: Marin Karmitz. Screenplay: Pierre Grange. Cinematography: Tessa Racine. Editor: Claudine Bouché. Music: Christophe Boutin. Principal Cast: Éric Challer, Valérie Gabriel, Kristin Scott-Thomas, Jean-Claude Dreyfus, Benoît Régent.

★ In person: Pierre Grange for April 29 screening

Thursday, April 25, 9:15 pm, C.O. Tenley, Code: FFS625APRB

Monday, April 29, 8:30 pm, C.O. Foundry, Code: FFF629APRB



Muriel's Parents Have Had It Up to Here

Muriel fait le desespoir de ses parents

Philippe Faucon

France, 1995, 79 minutes, color



Mere minutes into the film, the 17-year-old title character tells her mother she prefers girls to boys. Mom doesn't take the

news well, but viewers will be won over by this nuanced, engaging account of a shy young woman coming to terms with herself. This third feature by Faucon, who co-wrote with lead actress Catherine Klein, evolves with sincerity and spontaneity. It captures the atmosphere of young people grappling for their place in the world, and the use of young, energetic actors adds to the authenticity.

Lisa Nesselson
Variety

In French with English subtitles

Production Companies: La Sept-Arté/Ognon Pictures. **Executive Producer:** Pierre Chevalier. **Producer:** Humbert Balsan. **Screenplay:** Catherine Klein, Philippe Faucon. **Cinematography:** Pierre Millon. **Editor:** Christian Dior. **Principal Cast:** Catherine Klein, Dominique Perrier, Serge Germany, David Bigiaoui, Marie Rivière, Jean-Louis Caillat.

Shown with *In the Time of Angels*

David Anderson

USA, 1995, 15 minutes, color

Wednesday, May 1, 8:45 pm, C.O. Foundry, Code: FFG601MAYB

Saturday, May 4, 6:45 pm, C.O. Foundry, Code: FFG604MAYA



Neurosia: Fifty Years of Perversity

Neurosia: Fünfzig jahre pervers

Rosa von Praunheim

Germany, 1995,

89 minutes, color

The latest from cineprovocateur von Praunheim (*A Virus Knows No Morals*, Filmfest DC, 1987; *Anita—Dances of Vice*, Filmfest DC, 1988) is a celebration of his celluloid life: as he introduces his latest magnum opus to a packed house, a moviegoer jumps up and shoots him. This leads to an inquiry into his legacy of guerrilla filmmaking and gay militancy by an intrepid but disdainful reporter (Désirée Nick), who discovers such tantalizing tidbits as one ex-lover's revelation that the director could play Bavarian folk tunes on his foreskin. Winner of the FIPRESCI prize for Best Gay Film at the 1995 Locarno Film Festival.

Eddie Cockrell

In German with English subtitles

Production Company: Rosa von Praunheim Filmproduktion. **Producer:** Rosa von Praunheim. **Screenplay:** Valentin Passoni. **Cinematography:** Lorenz Haarmann. **Editor:** Mike Shepard. **Music:** Alexander Kraut. **Principal Cast:** Désirée Nick, Lotti Huber, Evelyn Künneke, Luzi Kryn, Eva Ebner.

Shown with *Gentle Giants*

Bruce Weber

USA, 1995, 15 minutes, color and black and white

► With assistance from Goethe-Institut, Washington, DC

Friday, April 26, 10:15 pm, Biograph Theater, Code: FFB626APRA

Saturday, April 27, 10:15 pm, Biograph Theater, Code: FFB627APRA

My First Name is Maceo

Markus Gruber

Germany, 1994, 87 minutes, color

"Maceo, blow your horn!"

There wasn't a concert or recording session when the Godfather of Soul, James

Brown, didn't fire up his aggressive, dynamic saxophonist with that exclamation. Maceo Parker is music history.

Gruber's stellar documentary investigates Parker's background and rise to his current exalted position among American jazz greats as an entree to a dynamic concert film. Interviews with bandmates and fellow jazz and R&B legends lead to imaginative, cleverly executed performance footage that propels you into the midst of the session. The film's real strength lies in the vitality and immediacy of the music, imparting the raw power and presence of Parker's saxophone playing. The crisp sound, of incredible fidelity, was recorded in an intimate Parisian venue possessed of near perfect acoustics. *My First Name Is Maceo* captures the thrill of the best seats in the house and the funkier players around.

Melbourne International Film Festival

Production Company: Rhythm'n Pictures. **Producer:** Markus Gruber. **Cinematography:** Robert Berghoff. **Editor:** Wolf Ingo Romer. **Music:** Maceo Parker.

Sunday, April 28, 8:45 pm, C.O. Foundry, Code: FFG628APRB

Saturday, May 4, 8:45 pm, C.O. Foundry, Code: FFG604MAYC



The Outpost

A Részleg

Péter Gothár

Hungary/Romania,

1994, 85 minutes, color

Gizella, an attractive, divorced engineer, is the first woman in her company to be assigned a vaguely supervisory job at a field site. Her train steams from the city into a countryside of mud roads and mountains. A filthy coal settlement marks the end of civilization—but not Gizella's destination. A lonely hand-car track leads her ever farther outward into the icy wastes. Men escorting her treat the newcomer with lust, scorn, anger, and finally pity, and strip her of all her possessions, even the labels of her clothes. She begins to seem more prisoner than overseer—and the outpost is still not in sight.

This powerful allegory (from the director of *Time Stands Still*) introduces world audiences to Mari Nagy, one of Hungary's most prominent stage actresses, as a heroine whose hopeful determination is her only weapon in a voyage into the very heart of bleakness.

Charles Cassady

20th Cleveland International Film Festival, 1996

In Hungarian with English subtitles

Production Company: Hunnia Filmstudio. **Producer:** Sándor Simó. **Screenplay:** Ádám Bodor, Péter Gothár, from "The Outpost" by Ádám Bodor. **Cinematography:** Vivi Dragan Vasile. **Editors:** Péter Timár, Ezer Majoros. **Music:** György Selmeczy, György Orbán. **Principal Cast:** Mari Nagy, József Szarvas, Géza Tóth, Alexandru Bindea, Stefan Sileanu.

Wednesday, May 1, 6:45 pm, C.O. Foundry, Code: FFG601MAYA

Thursday, May 2, 7:00 pm, C.O. Foundry, Code: FFG602MAYA



The Neon Bible

Terence Davies

USA/United Kingdom, 1995, 92 minutes, color

The *Neon Bible* fits snugly in Terence Davies's sublime world-view, previously on display in *The Terence Davies Trilogy*, *Distant Voices*, *Still Lives*, and *The Long Day Closes*. Here, Gena Rowlands stars as Aunt Mae, a sunny but down-on-her-luck singer in rural 1940s Georgia, whose effect on her nephew David delivers him from an abusive father and an unstable mother. Once again Davies explores the effect of music on an impressionable young mind, and the power of the film—as in all of Davies's work—comes from blending autobiographical urgency with a clear-eyed story of universal appeal.

Eddie Cockrell



Production Company: Scala Productions. **Executive Producers:** Nik Powell, Stephen Woolley. **Producers:** Elizabeth Karlson, Olivia Stewart. **Screenplay:** Terence Davies, from the novel by John Kennedy Toole. **Cinematography:** Mick Coulter. **Editor:** Charles Rees. **Music:** Robert Lockhart. **Principal Cast:** Gena Rowlands, Denis Leary, Diana Scarwid, Jacob Tierney, Leo Burmester, Peter McRobbie.

Wednesday, May 1, 9:00 pm, C.O. Foundry, Code: FFF601MAYB

Saturday, May 4, 6:30 pm, C.O. Foundry, Code: FFF604MAYA



Pas très catholique

Tonie Marshall

France, 1994, 103 minutes, color

The days and nights of private investigator Maxime (Anémone) are far from glamorous: all-night stakeouts, sleeping in her clothes, "at home" in a café, and getting old alone, without family or lover. When she takes on a new case, Maxime discovers a son (and her surprising love for him) as well as hard truths about herself and her one-time marriage to a man who never saw through her flesh to her soul. This low-key celebration of a tough, yet ethical, life is remarkably moving. And alternately plain and adorable Anémone never acts like a woman playing Sam Spade, but rather creates the woman Sam Spade would have been.

Rendez-vous with French Cinema

The Film Society of Lincoln Center

In French with English subtitles

Production Companies: Le Productions du 3ème étage/Eighties Productions. **Producer:** Michel Propper. **Music:** various. **Principal Cast:** Anémone, Roland Bertin, Grégoire Colin, Denis Podalydès, Bernard Verley.

Friday, April 26, 6:30 pm, C.O. Tenley, Code: FFS626APRA

Friday, May 3, 8:45 pm, C.O. Foundry, Code: FFF603MAYB



A Perfect Candidate

R.J. Cutler,
David Van
Taylor
USA, 1996,
105 minutes,
color



From the co-producer and cinematographer of *The War Room* and the director of *Dream Deceivers* comes a rollicking new documentary about the character-driven 1994 Virginia Senate race between Lt. Col. Oliver North and incumbent Senator Charles Robb. The filmmakers had what appears to be complete access to each man's camp, but attention gravitates to no-nonsense *Washington Post* reporter Don Baker, who proves surprisingly vulnerable between the June convention and election day, and savvy but jaded North campaign senior strategist Mark Goodin, whose last-reel soliloquy on what it all means is astonishingly candid. Their personal odysseys in the shadow of the race provide both an element of suspense and an incisive look at how the campaign changed its participants. *A Perfect Candidate* is among the handful of great and enduring American documentaries made thus far in this decade.

Eddie Cockrell

Production Company: Arpie Films, Inc./Universal City Studios. **Producers:** R.J. Cutler, David Van Taylor. **Co-Producers:** Dan Partland, Ted Skillman. **Cinematography:** Nicholas Doob. **Editor and Associate Director:** Mona Davis. **Music:** The Angry Young Pachyderms, Leonard Cohen. **With:** Don Baker, Mark Goodin, Mark Merritt, Oliver North, Charles Robb, the people of Virginia.

★ *In person:* R. J. Cutler and David Van Taylor

Wednesday, May 1, 8:45 pm, C.O. Tenley, Code: FFS601MAYB

Friday, May 3, 6:30 pm, C.O. Tenley, Code: FFS603MAYA



Romola

Henry King
USA, 1924, 142 minutes,
black and white with color
tinting, silent



A favorite of Lillian and Dorothy Gish (who starred along with William Powell and Ronald Colman), *Romola* was inaccessible for years because only one 16mm print survived in a private collection. Recently, the Stanford Theatre Foundation in Palo Alto, California, secured the one extant copy and joined the UCLA Film and Television Archive in beautifully restoring the film to 35mm with original color tinting. Although Louis F. Gottschalk's companion orchestral score did not survive, Dennis James composed a new score based on the original "cue sheet" accompaniment. James will accompany the performance in person on the Allen theater organ.

A Greek scholar in Renaissance Italy, captured by pirates, asks his adopted son Tito to furnish ransom. Tito travels to Florence but, ignoring his father's request, marries the beautiful Romola and becomes chief magistrate.

Peggy Parsons

Production Company: Inspiration Pictures. **Screenplay:** Will M. Ritchey, from the novel by George Eliot. **Music:** Dennis James. **Principal Cast:** Lillian Gish, Dorothy Gish, William H. Powell, Ronald Colman, Charles Lane.

► *Live organ accompaniment by Dennis James*

Saturday, April 27, 4:00 pm, National Gallery of Art, FREE

Procedure 769: The Witnesses to the Execution of Robert Alton Harris

Jaap van Hoewijk

The Netherlands, 1995, 85 minutes, color

On July 5, 1978, Robert Alton Harris kidnapped and murdered two 16-year-old boys in San Diego. At 6:21 am on April 21, 1992, 49 people watched as the first man put to death by the state of California in 25 years died in the gas chamber of San Quentin State Prison. Dutch filmmaker van Hoewijk heard of the execution and wondered: Who were those spectators? How did they come to be there? What were their feelings? Over the next two years, he tracked down 11 of the people present on that day, and their interviews reveal that no two saw this particular Procedure 769 (California adminispeak for the death penalty) in quite the same way. With state-sanctioned executions in the news, and *Dead Man Walking* focusing attention on them, *Procedure 769* is a timely, fascinating, unique addition to the debate.



Eddie Cockrell

Production Company: Jura Filmprodukties. **Producers:** Jan Heijs, Ruud Monster. **Screenplay:** Jaap van Hoewijk, Rikert Boonstra. **Cinematography:** Peter Brugman. **Editor:** Leo de Boer. **Music:** Joke Geraets. **With:** Steve Baker, Richard Beswick, Wade Douglas, Craig Haney, Leon Harris, Randall Harris, Linda Herring, Bill Kolender, Michael Kroll, Sharron Mankins, Daniel Vasquez.

Thursday, April 25, 8:45 pm, C.O. Foundry, Code: FFF625APRB

Friday, April 26, 9:15 pm, C.O. Foundry, Code: FFG626APRC



France, 1995, 106 minutes, color

One of the most charismatic and versatile of the generation of French actors now in their thirties is Jean-Hugues Anglade, the manic gangster in *Killing Zoe* and the murderous King Charles in *Queen Margot*. Changing tone and pace in Alexandre Arcady's romantic comedy, and with a supporting



cast that includes Anouk Aimée and Patrick Braoudé (*Nine Months*), a genial Anglade emerges as a pediatrician with an active after-hours life and an inability to settle down. Returning home after an all-night poker session, he discovers a young girl on the staircase of his apartment. Although he becomes a Prince Charming in spite of himself, it is she who, in this reverse Cinderella story, saves him from his own apathy.

Molly Haskell

7th Annual Sarasota French Film Festival, 1995

In French with English subtitles

Production Companies: New Light Films/TF1 Films Prod./SGGC/Ciby Prods./Canal Plus/Alexandre Films. **Executive Producer:** Robert Benmussa. **Producer:** Alexandre Arcady. **Screenplay:** Alexandre Arcady, Olivier Dazat, Antoine Lacomblez. **Cinematography:** Robert Alazraki. **Editor:** Martine Giordano. **Music:** Philippe Sarde. **Principal Cast:** Jean-Hugues Anglade, Julia Maraval, Nadia Farès, Claude Rich, Valérie Kaprisky, Patrick Braoudé, Jean-François Stévenin, Anouk Aimée.

Thursday, April 25, 6:30 pm, C.O. Foundry, Code: FFF625APRA

Saturday, May 4, 5:00 pm, C.O. Tenley, Code: FFT604MAYA



Punk

Ted Haimes
USA, 1995,

62 minutes, color and black
and white

As Iggy Pop promotes a new record and the Sex Pistols contemplate a 20th anniversary reunion tour, here's a compact blast of music history that's a lurch down memory lane. The gang's all here, from a 1977 Igster interviewed by Dinah Shore on American TV to the backstage scene at an early Clash show, from X's detonation on the L.A. scene to Elvis Costello's bait-and-switch performance of "Radio, Radio" on *Saturday Night Live*. "What killed us was success," says the Clash's Joe Strummer. "For some reason we weren't prepared." In retrospect that's just as well, for the success of the punk aesthetic (it hurts to say that) depended on the shock of the new. And while contemporary music waits for its next post-Nirvana alarm, *Punk* is a superb reminder of the last time popular culture was wide awake.

Eddie Cockrell

Production Company: Haimes Films, Inc. **Executive Producers:** Quincy Jones, Bob Meyrowitz, David Salzman, Andrew Solt. **Line Producer:** David Axelrod. **Screenplay:** Ted Haimes. **Cinematography:** Ralf Bode, Terry Flaxton, Ted Haimes, John Hazard, Judy Irola, Stephen Lighthill, Max Malkin, Alex Zakrzewski. **Editor:** Carol Dysinger. **Music:** 23 songs by various artists. **With:** Joe Strummer, Exene Cervenka, Johnny Rotten, Chrissie Hynde, Richard Hell, Patti Smith, Brian Eno, many others.

★ *In person:* Ted Haimes

Friday, May 3, 8:30 pm, American Film Institute, Code: FFA603MAYB

Saturday, May 4, 11:15 pm, Biograph Theater, Code: FFB604MAYA



The Son of Gascogne

Le fils de Gascogne

Pascal Aubier

France, 1995, 104 minutes, color

Veteran director Aubier's French-film buff's delight is a comic tale of movies and memories among luminaries of the French New Wave. Young, befuddled Harvey (Grégoire Colin) is escorting the Voices of Georgia around Paris as a favor to his travel agent mother. While flirting with Dinara (Dinara Droukarova), the group's translator, he's spotted by Marco (Jean-Claude Dreyfus of *Delicatessen* fame), who claims to have been the child star of the beloved French film "White Mane." Marco is certain that Harvey is the long-lost son of the legendary Gascogne—filmmaker, raconteur, bon vivant, and heartbreaker. ("Remember the 1960s?" asks Marco. "He invented them.") He enlists Alexandra Stewart, Bernadette Lafont, Claude Chabrol, and a dozen other celebrities to verify Harvey's identity. Is Marco on the level?

Eddie Cockrell

In French, Russian, and English with English subtitles

Production Companies: Sybarite/Cadrag S.A./France 2. **Producers:** Denis Hartnagel, Daniel Vaissaire. **Screenplay:** Patrick Modiano, Pascal Aubier. **Cinematography:** Jean-Jacques Flori. **Editor:** Dominique Roy. **Music:** Angelo Zurzolo. **Principal Cast:** Jean-Claude Dreyfus, Grégoire Colin, Dinara Droukarova, Pascale Bonitzer, Gérard Chérqui.

★ *In person:* Pascal Aubier

Friday, April 26, 9:00 pm, C.O. Foundry, Code: FFF626APRB

Sunday, April 28, 8:30 pm, C.O. Foundry, Code: FFF628APRB





Song of the Siren

Shirat H'Sirena

Eytan Fox
Israel, 1994,
90 minutes, color

In this refreshing Israeli comedy, set against the backdrop of the Gulf War, the protagonist is not ducking for cover but looking for romance. Dalit Kahan stars as a sharp, sexy Tel Aviv advertising executive recovering from a recent breakup with her live-in boyfriend, who is now engaged to a younger woman. It's almost New Year's Eve, and the news is broadcasting warnings of an attack on Tel Aviv, but Talila isn't really worried. She's more concerned about whether she'll find someone with whom she can spend New Year's. Without much trouble, she finds someone for the evening's festivities, then falls for a handsome food inventor. A romance ensues—until his ex-girlfriend comes back—but Talila is not going to let a Scud or some girl get in her way...

21st Seattle International Film Festival, 1995

In Hebrew with English subtitles

Production Company: Talisma Productions. **Producer:** Jonathan Aroch. **Screenplay:** Irit Linur, based on *Shirat H'Sirena* by Irit Linur. **Cinematography:** Avi Koren. **Editor:** Zohar M. Sela. **Music:** Ady Cohen. **Principal Cast:** Dalit Kahan, Boaz Gour-Lavi, Yair Lapid, Avital Dikler, Orly Zilberschatz.

★ *In person: Dalit Kahan, courtesy of the Embassy of Israel*

► *Co-presented with the Washington, DC Jewish Film Festival*

Saturday, April 27, 9:00 pm, C.O. Foundry, Code: FFF627APRB

Monday, April 29, 6:30 pm, C.O. Foundry, Code: FFF629APRA



Stonewall

Nigel Finch

United Kingdom, 1995, 99 minutes, color

For all its period zing, the issues in Finch's (*The Lost Language of Cranes*, Filmfest DC, 1992) colorful dramatization of the landmark 1969 Stonewall riot in New York remain as pertinent as ever. Matty Dean (Fred Weller) arrives in New York, determined to join the gay liberation cause. He meets a group of drag queens, who hang out at the regularly busted Stonewall Bar, and a conservative group of homosexual activists who actively provoke police confrontation. But this proves hard in liberal 1960s New York and only at the Stonewall, among the drag queens, can these white-collar rebels get the ban they seek. In this astutely observed gay underworld, both sides find the police brutality they need to spark their simmering cause.

Oscar Moore
39th London Film Festival, 1995

Production Companies: BBC/Arena. **Screenplay:** Rikki Beadle Blair, from the book by Martin Duberman. **Cinematography:** Chris Seager. **Editor:** John Richards. **Music:** Michael Kamen. **Principal Cast:** Guillermo Diaz, Fred Weller, Brendan Corbalis, Bruce MacVittie, Duane Boutte.

★ *In person: Christine Vachon, producer, at May 3rd screening*

Friday, May 3, 8:45 pm, C.O. Tenley, Code: FFT603MAYB

Saturday, May 4, 10:45 pm, C.O. Tenley, Code: FFS604MAYA

Tale of the Three Jewels

Hikayat al-Jawaber al-Thalatha

Michel Khleifi

United Kingdom/Belgium/Palestine, 1994, 112 minutes, color

From the director of *A Wedding in Galilee* (Filmfest DC, 1988) comes a film featured in the Directors' Fortnight last year at Cannes. Twelve-year-old Youssef (Mohammad Nahhal), a Palestinian Arab living in Gaza with his mother and sister, is as innocent and imaginative as children everywhere. When his friend Aida relates a story involving three jewels missing from a necklace brought by her parents from South America, the boy becomes determined to find them and win her heart. Consciously avoiding political posturing, writer-director Khleifi



opts instead for an almost magical approach, underscored with supreme confidence and the tremendously appealing perfor-

mances of the young leads. *Tale of the Three Jewels* is vivid, memorable proof that artistic sensibilities can, with will and determination, rise above the temporal world.

Eddie Cockrell

In Arabic with English subtitles

Production Company: Sindibad Films. **Producers:** Michel Khleifi, Omar al-Qattan. **Screenplay:** Michel Khleifi. **Cinematography:** Raymond Fromont. **Editors:** Ludo Troch, Marie Castro. **Music:** Abed Azarieh. **Principal Cast:** Mohammad Nahhal, Hana' Ne'meh, Ghassan Abu Libda, Makram Khouri, Bushra Qaranam.

► *Co-sponsored with the Middle East Institute*

Friday, April 26, 6:30 pm, C.O. Foundry, Code: FFF626APRA

Saturday, April 27, 6:30 pm, C.O. Foundry, Code: FFF627APRA

The Tit and the Moon

La teta y la luna

Bigas Luna

Spain/France, 1994,
88 minutes, color



This imaginatively earthy new film from the director of *Jamón, Jamón* (Filmfest DC, 1993) begins with an astonishing sequence in which nine-year-old Tete (Biel Duran) introduces the film's characters while they attempt to build a human pyramid in the town square. That's just the beginning of the unusual fun in this soulful, charming, erotic fantasy-tinged story of three men enamored of the same woman. Tete's child-like wisdom and the movie's cockeyed humanity are infectious in this story of first love, of last love, and the need for courage, which are, of course, the subjects of poetry. Recalling the magic of Fellini, Bigas Luna's film is a gentle, personal poem from the Mediterranean, meant for the world to read.

Eddie Cockrell

In Spanish with English subtitles

Production Companies: Lolafilms/Cartel/Hugo Films/Sogepaq S.A. **Producer:** Andrés Vicente Gómez. **Co-Producers:** Xavier Gelin, Stéphane Marsil. **Screenplay:** Bigas Luna, Cuca Canals. **Cinematography:** José Luis Alcaine. **Editor:** Carmen Frías. **Music:** Nicola Piovani. **Principal Cast:** Biel Durán, Mathilda May, Gérard Darmon, Miguel Poveda, Abel Folk, Laura Mañá.

Shown with *The Monk and the Fish*

Michael Dudock de Wit

France, 1994, 6 minutes, color

Tuesday, April 30, 8:30 pm, C.O. Tenley, Code: FFS630APRB

Thursday, May 2, 9:15 pm, C.O. Tenley, Code: FFS602MAYB



The Umbrellas of Cherbourg

Les Parapluies de Cherbourg

Jacques Demy

France, 1964/1992, 90 minutes, color

Jacques Demy's 1960s pop-opera love story gave serious challenge to Hollywood's supremacy in musicals. But until recently this New Wave classic was available only in faded, grainy prints. Now filmmaker Agnès Varda (Demy's widow) and composer Michel Legrand have completed a three-year restoration of *Umbrellas'* image and sound, with the help of the French Ministry of Culture. The results are extraordinary—in fact, it's questionable whether Demy's color scheme (sensational and ethereal at the same time) was ever really seen on original release, since prints were made from an inferior negative. For the first time, this beautiful new print gives full justice to Demy's "ballet of the seasons." The dialogue is all sung—but there are no large-scale production numbers—and Michel Legrand's Oscar-nominated score has been entirely remixed in Dolby Stereo. Nominated for five Oscars, including Best Foreign Language Film, and winner of the Grand Prize in Cannes.

Peggy Parsons

In French with English subtitles

A Zeitgeist Films/Fox Lorber Re-release



The original film

Production Companies: Madeleine Films/Parc Film/Beta-Film. **Producer:** Mag Bodard. **Screenplay and Lyrics:** Jacques Demy. **Cinematography:** Jean Rabier. **Editor:** Anne-Marie Cotret. **Music:** Michel Legrand. **Principal Cast:** Catherine Deneuve, Nino Castelnuovo, Anne Vernon, Ellen Farner, Marc Michel.

The restoration

Research and Project Coordinator: Agnès Varda. **Associate:** Perrine Bauduin. **Sound Supervision:** Michel Legrand. **Laboratory:** Éclair (Paris), Olivier Chivassa, Alain Castagner, Bruno Patin. **Sound Studio:** S.I.S. Labs, Claude Lerouge. **Editor:** Anne-Marie Cotret. **Sound Engineer:** François M. Usy. **New English subtitles:** Pierre Cottrell, Agnès Varda.

The Umbrellas of Cherbourg will open for an extended run at the Key Theatre in late May.

Sunday, May 5, 5:00 pm, National Gallery of Art, FREE

AMERICAN PREMIERE

Village of Dreams

Eno nakano bokuno mura

Yoichi Higashi

Japan, 1995, 112 minutes, color



Winner of a Silver Bear for "outstanding single achievement" at the 1996 Berlin Film Festival, this delicate film is the autobiographical tale of artist Seizo Tashima and his identical twin brother Yukihiro, and their idyllic childhood in the summer of 1948. Over the course of the lazy season the boys catch fish, draw, pinch vegetables, and have their tonsils removed. There is an element of the fantastic, too, as Seizo hears mysterious voices underwater, a loincloth develops a mind of its own, and the village is observed by three witches. With its languorous pace and touches of magic, *Village of Dreams* weaves a beautiful and seductive spell.

Eddie Cockrell

In Japanese with English subtitles

Production Company: Siglo. **Producers:** Tetsujiro Yamagami, Koshiro Shio. **Screenplay:** Yoichi Higashi, Takehiro Nakajima, from the book *The Village of My Paintings* by Seizo Tashima. **Cinematography:** Yoshio Shimizu. **Editor:** Yoichi Higashi. **Music:** Caterina Ancient Music Ensemble. **Principal Cast:** Keigo Matsuyama, Shogo Matsuyama, Mieko Harada, Kyojo Nagatsuka, Hosen Komatsu.

Saturday, April 27, 9:30 pm, C.O. Tenley, Code: FFT627APRC

Sunday, April 28, 5:00 pm, C.O. Tenley, Code: FFT628APRA

ADVANCE SCREENING

W.E.B. Du Bois: A Biography in Four Voices

Louis Massiah

USA, 1995, 114 minutes, color and black and white



Documentary short stories illustrate the life of Dr. William Edward Burghardt Du Bois (1868–1963), one of the most prominent American political leaders, social scientists, human rights activists, writers, and historians of this century. In Wesley Brown's "Black Folk in the New Century: 1895–1915," Du Bois emerges as a political figure. Thulani Davis's "The Crisis and the New Negro: 1919–1929" portrays Du Bois at the height of his powers during the Harlem Renaissance. "A Second Reconstruction? (1934–1948)," by Toni Cade Bambara charts Du Bois's search for alternate social and economic paths for black Americans. Amiri Baraka concludes with "Color and Democracy: Colonies and Peace (1949–1963)," examining Du Bois during McCarthyism and the Cold War, and the peace movement and Africa's liberation efforts.

From the production notes

Production Company: Scribe Video Center. **Producer:** Louis Massiah. **Screenplay and Narrators:** Toni Cade Bambara, Amiri Baraka, Wesley Brown, Thulani Davis. **Cinematography:** Michael Chin, Arthur Jafa, Larry Banks. **Editor:** Monica Henriquez. **Music:** Dwight Andrews, David Burrell, David Murray. **With:** Herbert Aptheker, Carlton Moss, David Levering Lewis, DuBois Williams, Paula Giddings, others.

★ In person: Louis Massiah

Friday, April 26, 6:30 pm, American Film Institute, Code: FFA626APRA

Saturday, April 27, 7:30 pm, American Film Institute, Code: FFA627APRD



Les Visiteurs

Jean-Marc Poiré

France, 1993, 107 minutes, color

French film completists and fans of broad slapstick won't want to miss this legendary comedy, the 1992–1993 box office smash—20,000 moviegoers a day at the height of the hysteria—that *Positif* editor Michel Ciment called "a sociological phenomenon." Jean Reno (*The Professional*) stars as brave knight

Godefroy, who while on a quest to claim his lady love (Valérie Lemercier) and seal his nobility in 1123, accidentally gets transported to 1992 with his trusty vassal Jacquasse (Christian Clavier). Inspired by the Gallic version of vaudeville that Clavier and Lemercier (great in dual roles) perform in Parisian *café-théâtres*, this unique and hugely enjoyable comedy has been called "an antidote to the over-intellectual cinema that has dominated France since the New Wave." Toss Benny Hill, *Holy Grail*-era Monty Python, and spot-on historical and sociological satire into the nearest chamber pot and you've got it—*Bill and Ted Get Medieval*.

Eddie Cockrell

In French with English subtitles

Production Company: Gaumont. **Producer:** Alain Terzian. **Screenplay:** Jean-Marc Poiré, Christian Clavier. **Cinematography:** Jean-Yves Le Mener. **Editor:** Catherine Kelber. **Music:** Eric Lévi. **Principal Cast:** Christian Clavier, Jean Reno, Valérie Lemercier, Marie-Anne Chazel.

Friday, April 26, 9:00 pm, C.O. Tenley, Code: FFS626APRB

Saturday, April 27, 4:30 pm, C.O. Tenley, Code: FFS627APRA



Welcome to the Dollhouse

Todd Solondz

USA, 1995, 87 minutes, color

Winner of the Grand Jury Prize at the 1996 Sundance Film Festival, *Welcome to the Dollhouse* is the poignant yet funny saga of pubescent outsider Dawn

Wiener (Heather Matarazzo), nicknamed "Wiener Dog" by her cruel seventh-grade classmates at Benjamin Franklin Junior High School. Presented with great insight but devoid of sentimentality, Dawn's rough trip through a tough age both at home and at school is presented with wit and meticulous attention to detail. In its unflinching realism and deliciously wicked humor, *Welcome to the Dollhouse* establishes itself as an instant American classic about the growing pains of a misfit—its universal truths will touch both young and adult viewers.

Emanuel Levy
Variety

Writer/Director/Producer: Todd Solondz. **Executive Producer:** Donna Bascom. **Editor:** Alan Oxman. **Music:** Jill Wiscoff. **Director of Photography:** Randy Drummond. **Production Design:** Susan Block. **Sound:** Alex Wolfe. **Casting:** Ann Goulder.

★ In person: Todd Solondz

► Hosted by Peter Burnette of the Key Cinema Club

Monday, April 29, 6:30 pm, C.O. Tenley, Code: FFS629APRA



1996 Rosebud Winners Showcase

Saturday, April 27, 2:00–4:00 pm,

American Film Institute

1 hour, 20 minutes

Followed by a MEET THE FILM-MAKERS panel discussion



The Rosebud awards honor the innovative, experimental, unusual, or deeply personal in creative film making. Rosebud is an all-volunteer organization promoting independent film and video in the DC metropolitan area. Through the annual competition and showcases, Rosebud offers nominated artists new opportunities for public and professional exposure. Executive Director: Natasha Reatig. For information phone or fax (202) 797-9081.

Filmfest DC and the American Film Institute are pleased to present the 1996 Rosebud Award winners:

Dr. Lekki: The World Bank President

Justine Schmidt, Washington, DC

Born in Czechoslovakia, he was a successful economist for the World Bank until the tragic death of his wife and twin daughters. Devastated, he now survives as a homeless artist. A beautifully told story that emotionally touches our worst fears.

North Route 1

Jason Farrell, Chloe Monahan, Colin Treado, Russell Barbara, Washington, DC

A Polly-andrew dreamer takes a walk on the wild side. Mixes *Midnight Cowboy* with *Forrest Gump*.

Joseph Beuys In America

Katrien Jacobs, Ivan Al-Azm, College Park, MD

In 1974, the controversial performance artist lectured about the integration of art and education. Rare footage offers a fascinating glimpse of a provocative figure.

Gunblast: Culture Clash

Eddie Becker, Ron Avey, Washington, DC

An unflinching look into the heart of the killing beast—Man. An important, powerful work—not for the squeamish.

Best of Show

Musical

Mark Schwartzbard, Arlington, VA

It's damn hard to play the harmonica with a steel plate riveted across your mouth. Horrifying and lyrical at once.

1996 Judges: Cynthia Buzzard, Skizz Cyzyk, Rogelio Maxwell, Mitch Parker, Jonathan Spottiswoode

1996 Rosebud sponsors: Eastman Kodak Company, Biograph Theater, Circle Releasing Inc., COLORLAB, Commonwealth Films, Roland House, the Washington Film and Video Council, and the DC Mayor's Office of Motion Picture and Television Development.

Funded in part by the DC Commission on the Arts and the National Endowment for the Arts.

1996 in-kind supporters: American Council for the Arts, American Film Institute, CINE, Filmfest DC, the Maryland Film Commission, and the Virginia Film Office.

Saturday, April 27, 2:00 pm, American Film Institute, Code: FFA627APRB



Women in Film and Video • Women Make Movies '96



L to R:
Sandy Cannon-Brown,
Festival Co-Chair
Robin Smith, President
Christel Libiot, Festival
Co-Chair
Susan H. Barocas, Festival
Program Chair

Filmfest DC is happy to present the following programs developed by Women in Film and Video.

The Interview (Jenipapo)

Monique Gardenberg
USA/Brazil, 1995,
100 minutes, color



The worlds of politics, crime, religion, and journalism collide as expatriate American journalist Michael Coleman sets out for the heart of Brazil in a mysterious search for an interview with the charismatic priest, Father Louis. A mesmerizing political thriller and gripping exploration of scruples in a land without justice.

★ *In person: Director Monique Gardenberg*

Executive Producer: Sylvia Gardenberg. **Producers:** Alan Poul, Flavio R. Tambellini. **Screenplay:** Cyrus Nowrasteh, Monique Gardenberg. **Cinematography:** Pedro Farkas. **Music:** Philip Glass. **Principal Cast:** Henry Czerny, Patrick Bauchau, Marilia Pera, Miquel Lunardi, Ana Beatriz Nogueira, Julia Lemmertz, Daniel Dantas.

Screening followed by a dessert reception with the filmmaker at W*USA Broadcast House, 4100 Wisconsin Ave., NW.

Friday, April 26, 7 pm, C.O. Tenley II

Screening only: \$6.50. Code: FFT626APRA

Screening and reception following: \$15.00. Code: FFT626APRC

Children's Programming



Made possible by a special grant from Bell Atlantic

Major players in the exploding children's programming/entertainment market share insights in the process of developing and getting programs on the air plus curriculum-based programming. Preview of *Kratts' Creatures*, a new kids' wildlife adventure series for PBS, and other samples of the best being broadcast and in development. Includes continental brunch.

Panel 1: CONCEPT TO BROADCAST

Alice Cahn, director, Children's Programming, PBS

Sharon Philippart, director, National/International Communications, Maryland Public Television

Helen Devit Holt, president, Summer Productions

Linda Brown, director, Education Programming, Discovery Networks

Panel 2: STATE OF THE ART IN CHILDREN'S PROGRAMMING

Katie McLaughlin, assistant manager, Family Programming, HBO, with senior executives from Henson Productions and Nickelodeon

Saturday, April 27, 9:30 am-1 pm

Ballroom, Willard Inter-Continental Hotel, 1401 Pennsylvania Ave., NW

Ticket price for panels and brunch \$15.00. Code: FFW627APRA

The Monkey Kid

Xiao-Yen Wang
China/USA, 1995,
95 minutes, color



The engaging story of Shi-Wei, the "monkey kid," who escapes from the dull embrace of China's Cultural Revolution and the fracture of her own family by instinctively clinging to her independence, happiness, and sense of adventure. Based on the director's own childhood experiences. Winner, Best Film/Best Director, 1995 Danubiefilm Festival.

In Mandarin with English subtitles

★ *In person: Director Xiao-Yen Wang*

Executive Producer: Andy Martin. **Producer:** Wei-Wei Wang. **Screenplay:** Xiao-Yen Wang. **Cinematography:** Li Xiong. **Music:** Jean-Pierre Tibl. **Principal Cast:** Fang Shu, Fu Di, Yang Guang, Chang Hung-Mei, Zhao Bo-Nan.

Screening of *The Monkey Kid* followed by:

FESTIVAL FEAST

A special buffet supper party with filmmakers and VIP guests at Duca di Milano, 2 Wisconsin Circle, Chevy Chase, MD (above Friendship Heights Metro, free parking available).

Saturday, April 27, 7 pm, Cineplex Odeon Tenley I

Screening only: \$6.50. Code: FFS627APRB

Screening and party following: \$30.00. Code: FFS627APRD

Special Shorts Program

A provocative exploration of women, self-image, and the mother-daughter bond/bind.

Lipstick

Harriet McKern, Australia, 1993, 7 minutes, color
The compulsive pursuit of the perfect shade of red.

The Summer Of My Dreams

Maria Norman, USA, 1995, 15 minutes, color
A 15-year-old Cuban-American girl comes of age in 1981.

The Silence Between

Jacqueline Turnure, USA, 1995, 8 minutes, color and b/w
Silent spaces and transitions during a mother-daughter road trip.

Developing

Marya Cohn, USA, 1995, 29 minutes, color
Woman's journey—and her daughter's—after a mastectomy.

Why?

Carol Halstead, Canada, 1994, 11 minutes, color
A whirlwind, computer-animated overview of a woman's life.

Your Name In Cellulite

Gail Noonan, Canada, 1995, 6 minutes, color
An animated travelogue through the female body.

Sunday, April 28, 11 am, American Film Institute, Code: FFA628APRA

Alice in the Looking Glass: Images of Women in the Media

A candid investigation of self-esteem, media images of women, and responsibility for those images. Panel discussion with women of diverse backgrounds and excerpts of their work. Moderated by Shari Macias, news anchor, NBC-4.

Grace Blake, producer; executive director, Apollo Theater Foundation

Dai Sil Kim-Gibson, producer, writer, and director; vice chair, DC Commission on the Arts and Humanities

Suzan Shown Harjo, filmmaker, writer, lecturer, poet; president and executive director, Morning Star Institute

Laura A. Liswood, speaker, author, and advisor; senior consultant, Center for Strategic and International Studies

Sunday, April 28, 1 pm, American Film Institute, Code: FFA628APRB

Ticket price for panel discussion: \$10.00.

Naked Acts

Bridgett Davis
USA, 1995, 87 minutes, color

Cicely, who just lost 57 pounds, finds emotional nakedness is far more challenging than physical nudity could ever be as she battles to keep her first film role without taking off her clothes. A powerful exploration of the inner and outer struggles women confront over physical beauty and emotional well-being.

★ *In person: Director Bridgett Davis*

Executive Producer: Henri E. Norris. **Producer/Writer:** Bridgett Davis. **Cinematography:** Herman Lew. **Principal Cast:** Jake-ann Jones, Ron C. Jones, Patricia DeArcy.

Sunday, April 28, 3:30 pm, American Film Institute, Code: FFA628APRC

Package price for all three Sunday programs \$20.
Code: FFA628APRD

Angela

Rebecca Miller
USA, 1994, 98 minutes, color



Angela, obsessed by sin, spiritual grace, and inner purity, also has sadistic elements in her character that make her do things that she knows are cruel. A courageous celebration of the power of imagination and a cautionary tale of a little girl who went too far. Winner, Filmmakers Trophy and Best Cinematography, 1995 Sundance Film Festival.

★ *In person: Director Rebecca Miller*

Producer: Ron Kastner. **Screenplay:** Rebecca Miller. **Cinematography:** Ellen Kuras. **Editor:** Melody London. **Music:** Michael Rohatyn. **Principal Cast:** Anna Thomson, John Ventimiglia, Miranda Stuart Rhyne, Charlotte Blythe, Vincent Gallo.

Monday, April 29, 7 pm, C.O. Tenley II, Code: FFT629APRA

An Evening With Adrienne Clarkson

Hosted by the Embassy of Canada



Join this award-winning broadcast journalist and filmmaker for a revealing discussion about television, the arts, and documentary filmmaking. Screening of *The Lust of His Eye: Visions of James Wilson Morrice and Infused with Light: A Journey with Mary Pratt*.

Tuesday, April 30, 6:30 reception, 7:30 program, Embassy of Canada, 501 Pennsylvania Ave. NW

Tickets for reception and program \$15.00.
Available only through WIFV, (202) 333-1557.

WIFV thanks the following companies and individuals:

Festival sponsors and supporters: Bell Atlantic; Curtis Barlow and the Embassy of Canada; Linda Wernick-Cassell and the Arts Club of Washington; Duca di Milano Restaurant; W*USA Broadcast House.

WIFV corporate sponsors: AVS Post, Bell Atlantic, Discovery Communications, Eastman Kodak Company, Henninger Media Services, Interface Video Systems, National Geographic Television, Roland House, Video/Action Fund.

Additional festival committee chairs: K. Pearson Brown, Mary Ann Floto, Kristin Harris, Page Huddles, Ali Javad, Angela Terrell, Linda Worthington.

Women in Film and Video (WIFV) is a not-for-profit organization dedicated to advancing professional development and achievement for women working in all areas of film, video, and multimedia. The Washington chapter has more than 500 members and is part of an international network of 26 chapters. For membership information, call (202) 333-1557 or write WIFV, PO Box 19272, Washington, DC 20036.

Filmfest DC For Kids

Program One: recommended for ages 3 – 6

Total running time: 46 minutes)

Birth

Cilia Sawadago, Burkina Faso/Canada, 2 minutes

A beautiful fable of the union between nature and humanity.

The Bus Stop

Cilia Sawadago, Burkina Faso/Canada, 2 minutes

The thoughts, fears, and fantasies of people waiting for a bus.

Musical Max

Robert Kraus, USA, 8 minutes

When the neighbors start complaining about the noise, Max stops practicing his trombone, bass, xylophone, flute, harmonica, cymbals, and synthesizer.

Papa, Please Get the Moon for Me

Andrew Goff, United Kingdom, 7 minutes

Awakened by the moon shining on her bed, Monica asks her father if she can hold it. He reaches to get the moon for his sleepy daughter.

The Very Hungry Caterpillar

Andrew Goff, United Kingdom, 6 minutes

The Very Quiet Cricket

Andrew Goff, United Kingdom, 7 minutes

The Mixed-Up Chameleon

Andrew Goff, United Kingdom, 6 minutes

The Woman Married to Three Men

Cilia Sawadago, Burkina Faso/Canada, 8 minutes

A woman claims the right to choose her own husband in this animated version of an African folk tale.

Saturday, April 27, 11:00 am, Hirshhorn Museum, 7th St. and Independence Ave., SW, FREE

Tuesday, April 30, 4:00 pm, Francis Gregory Library, 3660 Alabama Ave., SE, FREE

Program Two: recommended for ages 3 – 6

Total running time: 51 minutes (Includes Spanish)

Arkelope

Roslyn Schwartz, Canada, 5 minutes

The Dingles

Les Drew, Canada, 8 minutes

A ferocious storm bursts into the idyllic life of Doris Dingle and her three cats, Donna, DeeDee, and Dayoh.

Joey Runs Away

Jack Kent, USA, 8 minutes

Joey looks for another home when he doesn't feel like cleaning up his messy room. (Also shown in Spanish)

Monty

Michael Sporn, USA, 7 minutes

Monty, a dependable and considerate alligator taxi for three children who need to get to school every day, decides that he needs a vacation when the kids' back-seat driving is more than he can handle. (Also shown in Spanish)



Walk and Dance

Adoa X. Muwzea, USA, 8 minutes

Rock to the rhythm of an African drum, and shiver as you visit a graveyard in Ghana.

Sunday, April 28, 2:00 pm, Cheshire Cat Children's Book Store, 5512 Connecticut Ave., NW, FREE

Wednesday, May 1, 4:00 pm, Mt. Pleasant Library, 16th and Lamont Sts., NW, FREE

Program Three: recommended for ages 6 – 12

Total running time: 64 minutes

Baroque N' Roll

Pierre M. Trudeau, Canada, 5 minutes

A new kid moves onto the block—and comes to the rescue of the town bully.

Birdland: Over the Rainbow

Jannick Hastrup, Denmark, 5 minutes

Mouse Around

Susan Osborn and Gary Templeton, USA, 13 minutes

One of Those Days

Bill Plympton, USA, 8 minutes

Paul McCall

Ben Hershleder, USA, 12 minutes

Second grader Paul McCall's mission is to get a note from his teacher home to his mother. On the way, he must contend with the class bullies as well as his own overactive imagination.

The Terrible Child

Kadiatou Konaté, Mali/Belgium, 11 minutes

The White Hole

Jürgen Haacks, Germany, 10 minutes

Monday, April 29, 4:00 pm, Shepherd Park Library, 7420 Georgia Ave., NW, FREE

Tuesday, April 30, 5:00 pm, Anacostia Library, Good Hope Rd. and 18th St., SE, FREE

CineCafes

Starring the Filmmakers

Filmfest DC presents a first-time event: a gathering of filmmakers whose work will be shown throughout the festival. Coming from many different countries and meeting each other for the first time, their conversation will be spontaneous, stimulating, and (we hope) surprising. Here's a chance to see through the eyes of the director and gain insight into the complexities, satisfactions, and frustrations involved in making films around the globe.

Thursday, April 25, 8:30 pm, Cineplex Odeon Tenley, FREE

Sunday, April 28, 3:00 pm, Cineplex Odeon Tenley, FREE

Thursday, May 2, 8:30 pm, Cineplex Odeon Tenley, FREE



Seniors

The Green Pastures

Marc Connelly, William Keighley

USA, 1936, 92 minutes, black and white

Constructed as a series of Sunday school Bible stories linked by spirituals, *The Green Pastures* has enormous charm in its folklorish fancies (Heaven as a cushy cotton plantation, Babylon as a dingy backstreet dive), and a performance of great gentleness and good humor from Rex Ingram ("ain't no bed of roses bein' De Lawd").

Production Company: Warner Bros. **Executive Producers:** Jack L. Warner, Hal B. Wallis. **Producer:** Henry Blanke. **Screenplay:** Marc Connelly, Sheridan Gibney, from Marc Connelly's play, which was suggested by Roark Bradford's stories "Ol' Man Adam an' His Chillun." **Cinematography:** Hal Mohr. **Editor:** George Amy. **Music:** arranged and conducted by Hall Johnson. **Principal Cast:** Rex Ingram, Oscar Polk, Eddie Anderson, Frank Wilson, George Reed, Abraham Gleaves, Myrtle Anderson.

Wednesday, April 24, 1:00 pm, American Film Institute, FREE

Thursday, April 25, 10:00 am and 1:00 pm, American Film Institute, FREE



1996 Film and Video Marketplace

Wednesday, April 25, 10 am - 4 pm

One Judiciary Square, 441 4th Street, NW

(on the Metro red line at Judiciary Square)

It's back! For the third year, Filmfest DC and the Mayor's Office of Motion Picture and Television Development will present the 1996 Film and Video Market. If you are a local producer with a project ready to show, this event is for you. Bring a VHS copy of your work to show and "pitch" to key

executives in the film and cable television industries.

Some of last year's participants included Showtime, HBO, BET, Viacom, and the Discovery Channel. Over the years, Filmfest's Film and Video Market has become the primary vehicle for connecting local talent with national media executives. Don't wait—call today for your appointment!

To make reservations, or for additional information, please call (202) 274-6831. Reservations for the 2 to 4 pm walk-in session will be taken on site. **Sorry, only producers with VHS copies of their projects are eligible for an appointment.**



Filmfest DC Staff



L to R: Jim Ryan, Annette Stallings-Coram, Richard Seidel, Eddie Cockrell, Pat Belcher, Johara Alatas, Bob Sachel, Shira Keyes, Phil Harris, Zanne Lexow, Jared Traver, Yana Benyumov

Photo: Chad Evans Wyatt

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Not Pictured: Patti Borthwick, Kelly Gordon, Sandy Hassan, Peggy Parsons, Cecily Patterson.



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